



Linking School Infrastructure to Student Success

9th School Infrastructure Regional Workshop
Inter-American Development Bank

Frank Locker PhD

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Linking School Infrastructure to 21st Century Student Success

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This Presentation

- Harvard University
 - *Learning Environments for Tomorrow*
 - Interdisciplinary course for educators + architects
- Ohio Facilities Construction Commission
 - *21st Century Visioning + School Transformation Workshop*
 - Training for school district leadership
- Bogota Capital District Schools
 - *21st Century Schools Infrastructure Initiative*
 - Changing the model for infrastructure + education



A Short History of American Public Schools

100 YEARS AGO



75 YEARS AGO



50 YEARS AGO

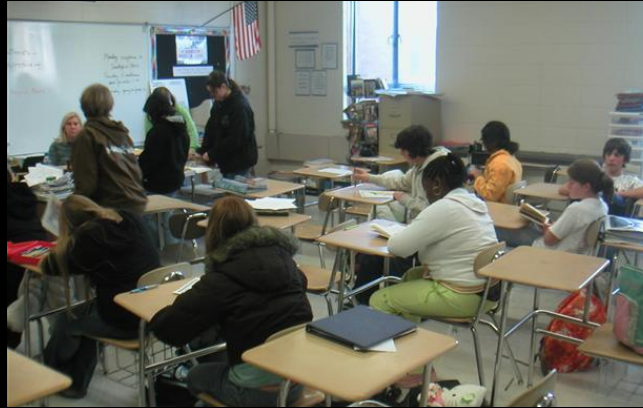


TODAY



A Short History of American Public Schools

TODAY TODAY



TODAY TODAY



A Short History of Colombian Public Schools

TODAY TODAY



TODAY TODAY



A Short Future of American Public Schools

TODAY TODAY



TODAY TODAY



A Short Future of Bogota Public Schools

SOON SOON



SOON SOON



21st Century Learning

20th CENTURY

TEACHER CENTERED

- Focus on teaching efficiency
- Producing workers for an industrial age

21st CENTURY

STUDENT CENTERED

- Focus on learning effectiveness
- Producing citizens for a post-industrial age



21st Century Learning EDUCATION

20th CENTURY

TEACHER CENTERED

- Rigid curriculum + schedule
- No intentional relationships
- Subject content knowledge
- Teacher is holder of knowledge
- Teacher works alone
- “Broadcast” teaching
- Content is abstracted
- Subjects taught separately
- Passive learning
- Mostly direct instruction + papers



Students work alone

21st CENTURY

STUDENT CENTERED

- Flexible curriculum + schedule
- Build relationships
- Skills as well as content
- Teacher is a guide
- Teacher collaboration + teaming
- Differentiated learning
- Content is real, relevant
- Integrated/interdisciplinary teaching + learning
- Active, applied learning
- Project-based learning
- Students learn in teams

21st Century Learning

20th CENTURY

TEACHER CENTERED

- One model of education
- Isolated rooms
- Supports passive learning
- Rigid
- Teachers only work alone
- Grade level + curriculum based plans
- No attention to student social life
- Public not expected in the building

INFRASTRUCTURE

21st CENTURY

STUDENT CENTERED

- Multiple models of education
- Suites of learning spaces
- Supports active learning
- Flexible
- Teachers can work together
- Relationship-based plans
- Student social life respected
- Public embraced as learners, co-teachers, mentors



Measures of Student Success?

HOW DO WE KNOW WE ARE DOING THE RIGHT THING?

- Standardized testing
- Course failure rates
- Attendance rates
- Graduation rates
- Student behavior
- Parent involvement
- College/post-secondary admission
- College/post-secondary graduation
- Others?



Measures of Student Success?

HOW DO WE KNOW WE ARE DOING THE RIGHT THING?

What do students want to talk about
at the dinner table every night?



Why 21st Century Learning? **FUTURE OF WORK**

THOMAS FREY, GOOGLE FUTURIST

As a rule of thumb, 60% of the jobs 10 years from now haven't been invented yet.

1. Augmented Reality Architects
2. Alternative Currency Bankers
3. Seed Capitalists
7. Urban Agriculturalists
12. 3D Printing Engineers
13. 3D Food-Printer Engineers
17. Wind Turbine Repair Techs
19. Smart Dust Programmers
26. Elevated Tube Transport Engineers
32. College and University Dismantlers



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Why 21st Century Learning? **FUTURE OF WORK**

THOMAS FREY, GOOGLE FUTURIST

2030 and beyond.

35. Tree-Jackers

37. Extinction Revivalists

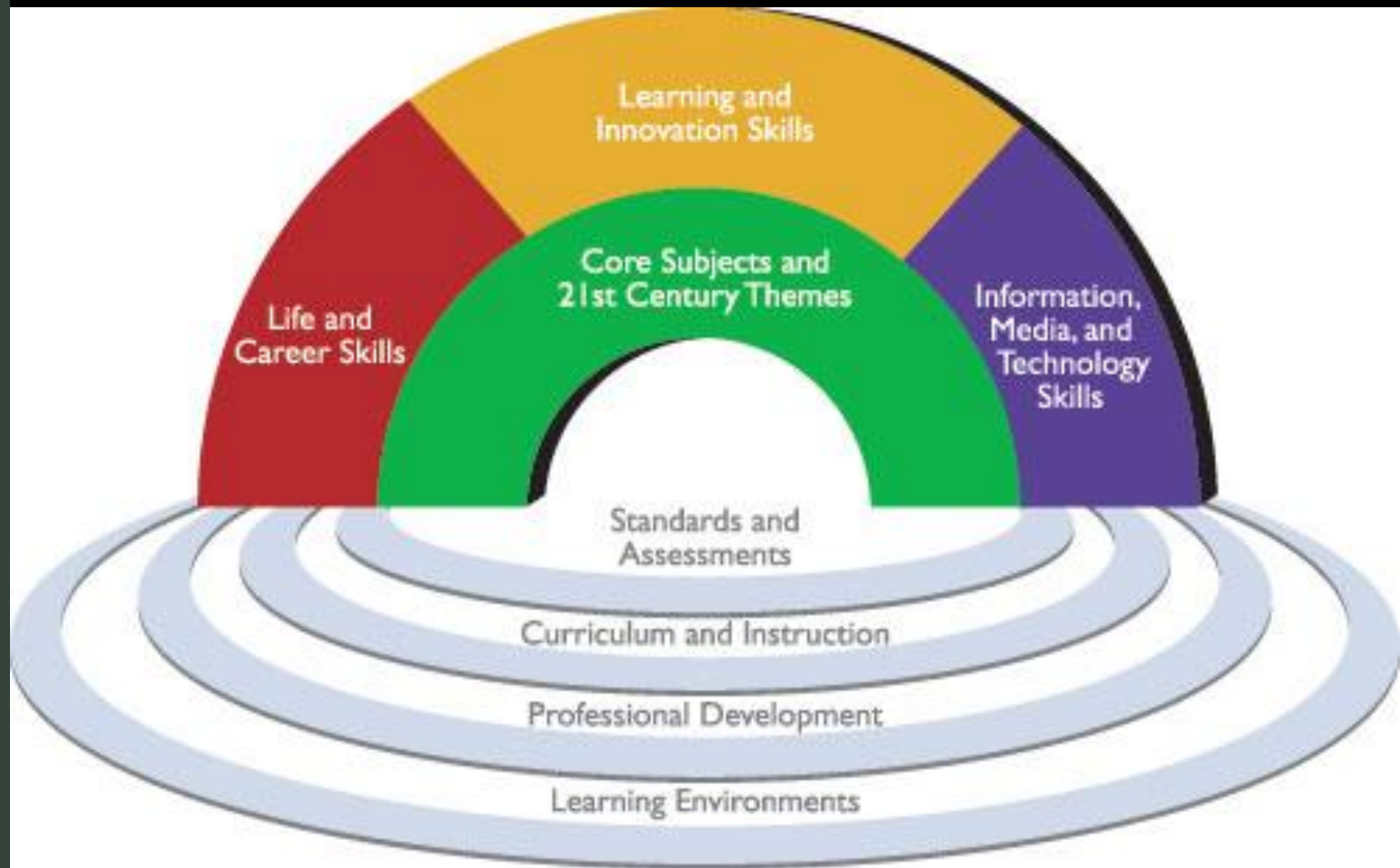
44. Time Brokers – Time Bank Traders

54. Amnesia Specialists



Why 21st Century Learning?

PARTNERSHIP FOR 21ST CENTURY SKILLS



Why 21st Century Learning?

PARTNERSHIP FOR 21ST CENTURY SKILLS

CORE ACADEMIC AREAS

21ST CENTURY THEMES

- English/Reading
- World Languages
- The Arts
- Mathematics
- Science
- Geography
- History
- Government/Civics

- Global Awareness
- Financial, Economic, Business + Entrepreneurial Literacy
- Civic Literacy
- Health Literacy



PARTNERSHIP FOR
21ST CENTURY SKILLS

Global Awareness =

Geography + Languages + History + Sociology +
Music + Art



Why 21st Century Learning?

PARTNERSHIP FOR 21ST CENTURY SKILLS

THE FOUR 'Cs'

- Creativity + innovation
- Critical thinking + problem solving
- Communication
- Collaboration



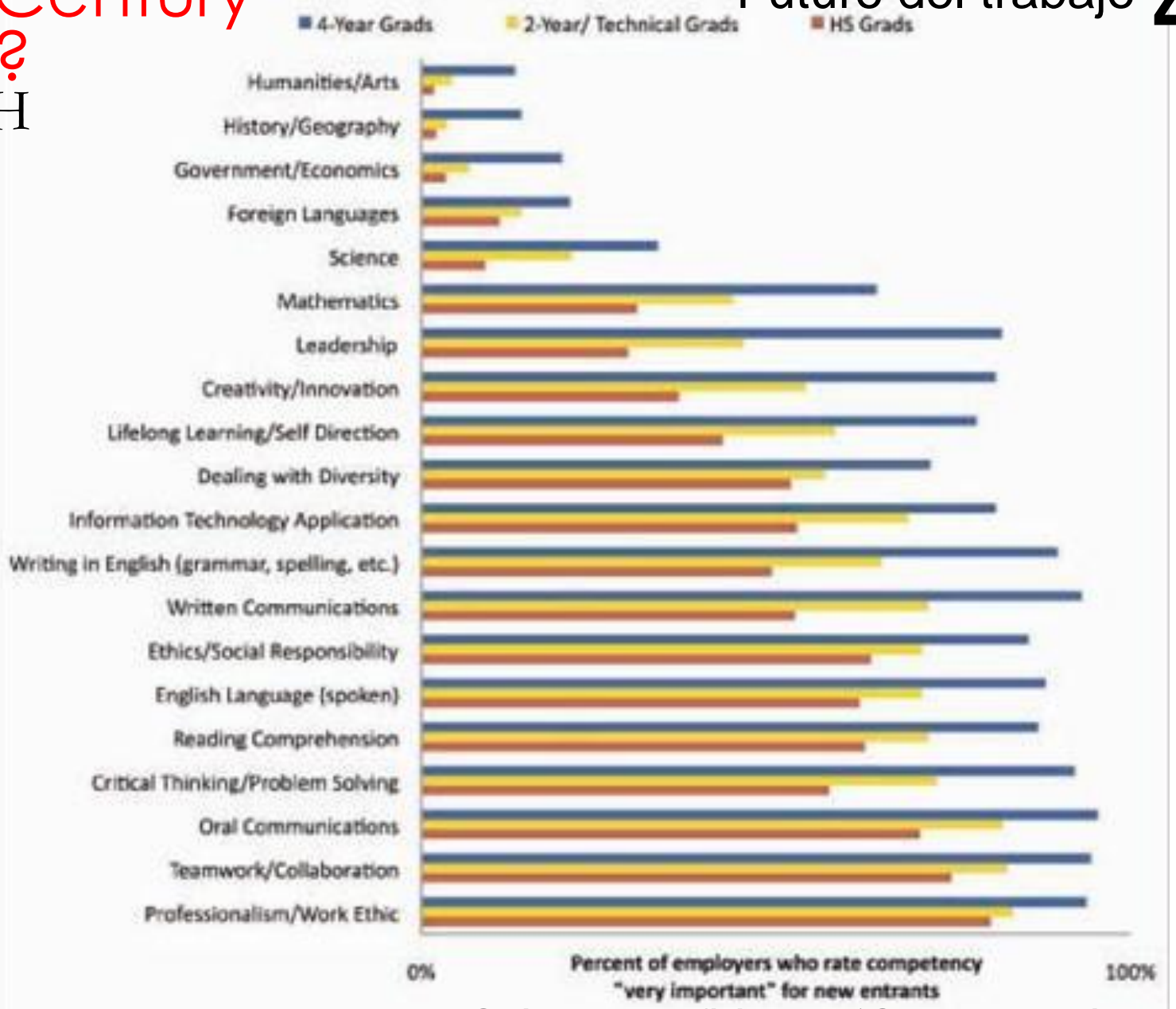
PARTNERSHIP FOR
21ST CENTURY SKILLS



Why 21st Century Learning?

RESEARCH

Employers' views of "very important" knowledge and skills



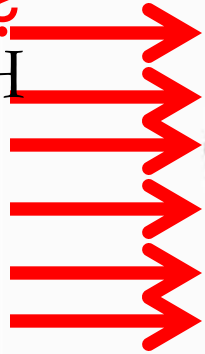
Craig Jerald: Defining a 21st Century Education

Source: Conference Board. (2006). *Are they really ready to work?* New York: Author. (p. 21, Tables 3-5). Categories are ranked according to the average of the three bars.



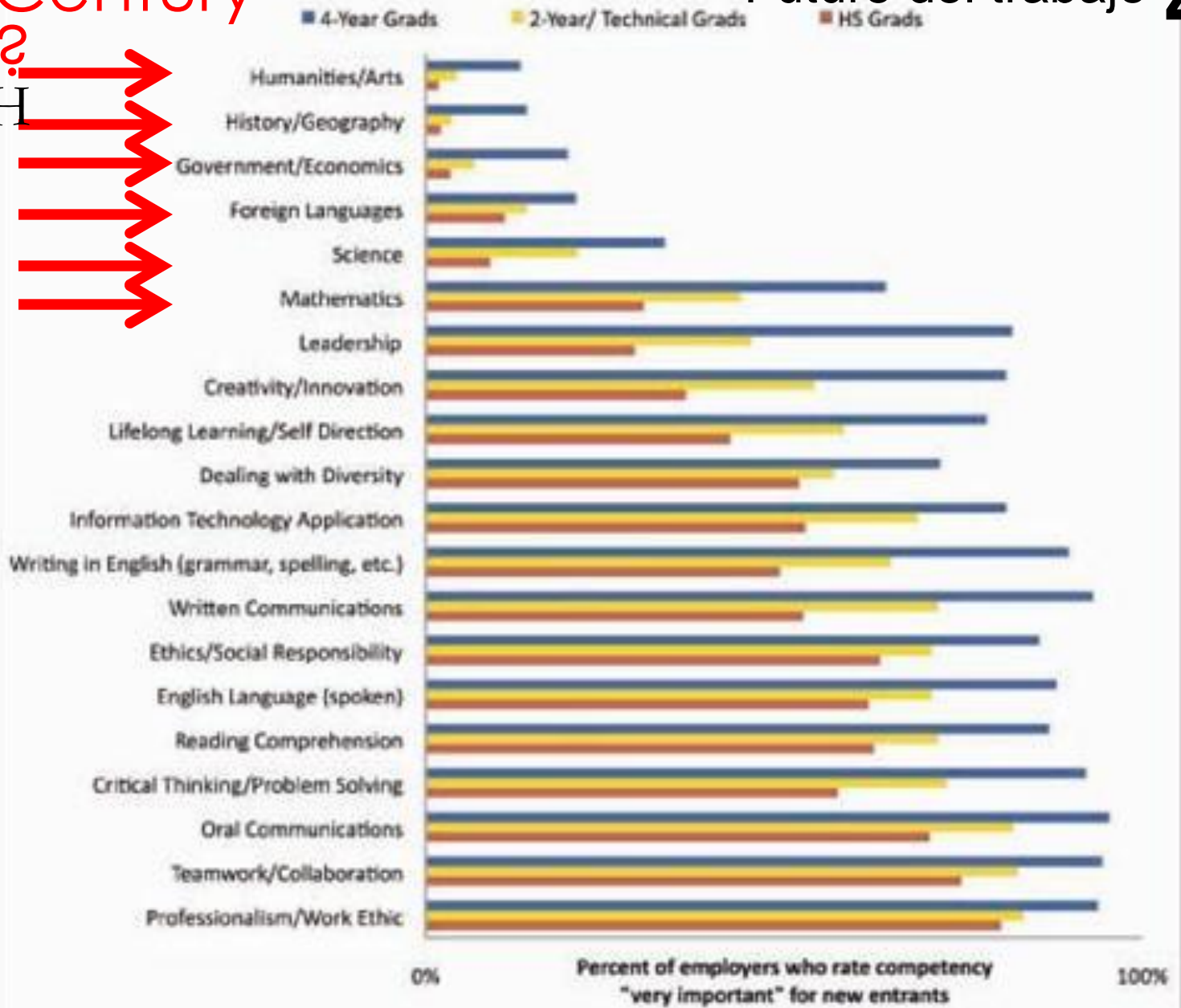
Why 21st Century Learning?

RESEARCH



Employers' views of "very important" knowledge and skills

Futuro del trabajo 4



Craig Jerald: Defining a 21st Century Education

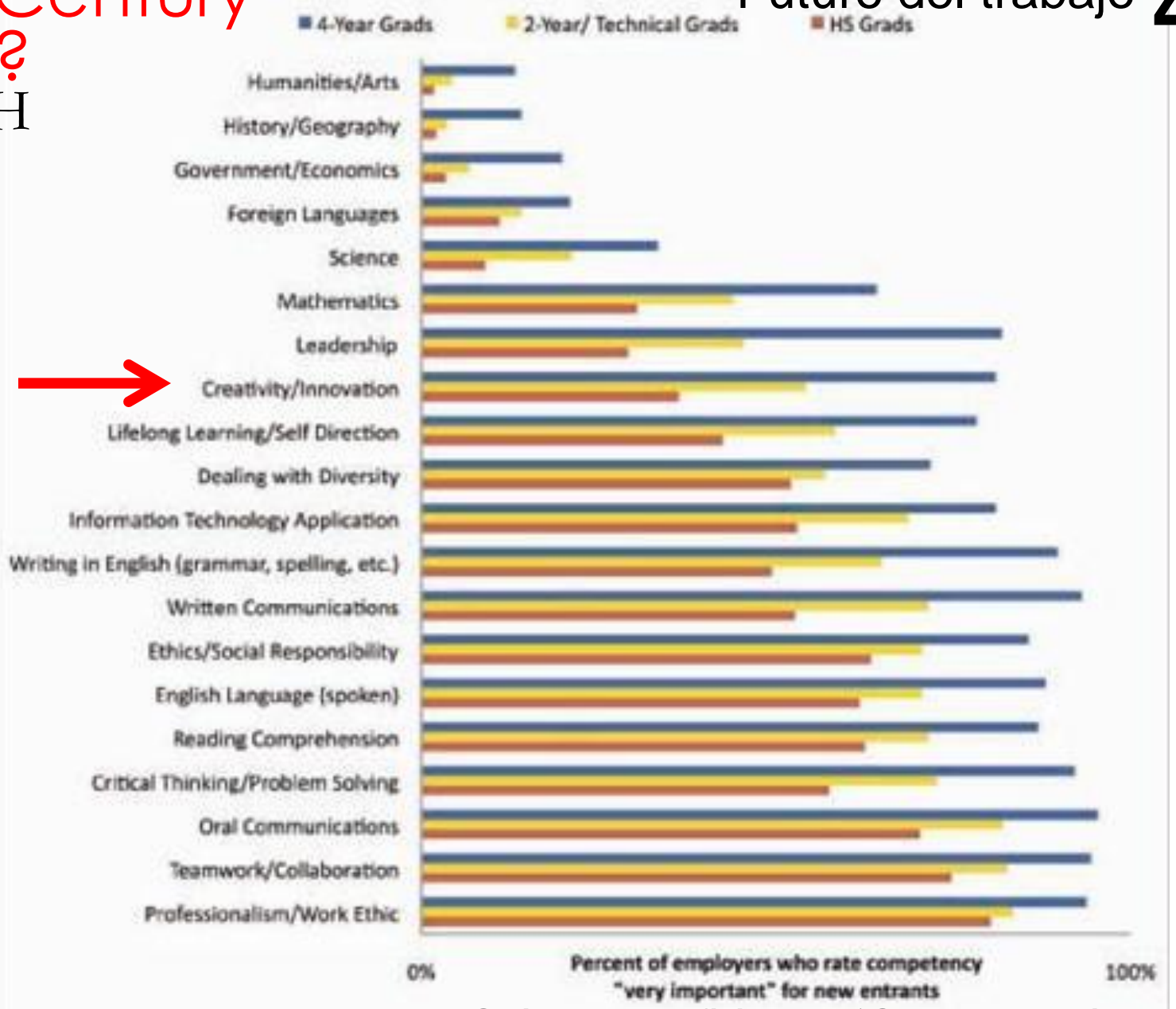
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Why 21st Century Learning?

RESEARCH

Employers' views of "very important" knowledge and skills



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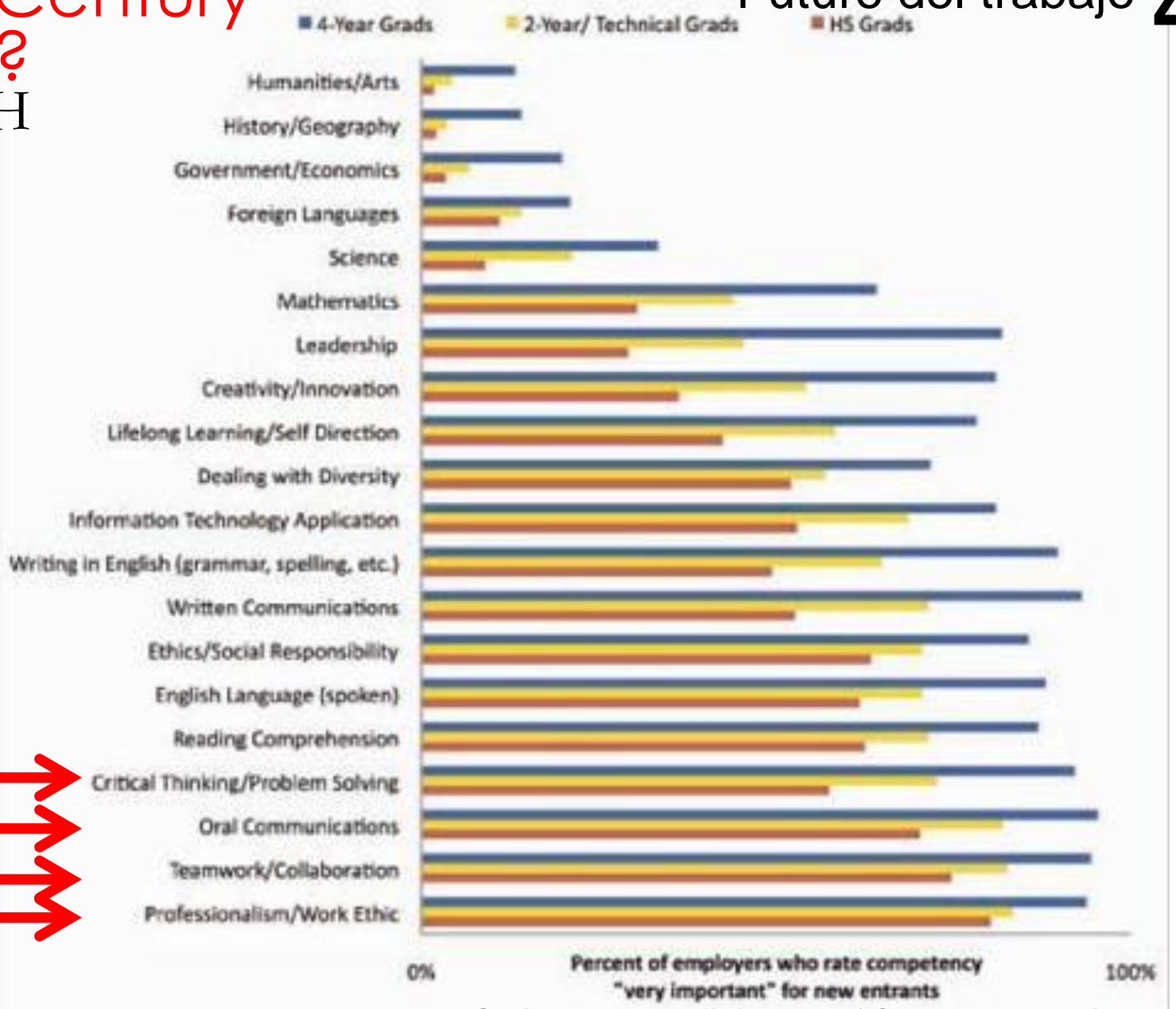
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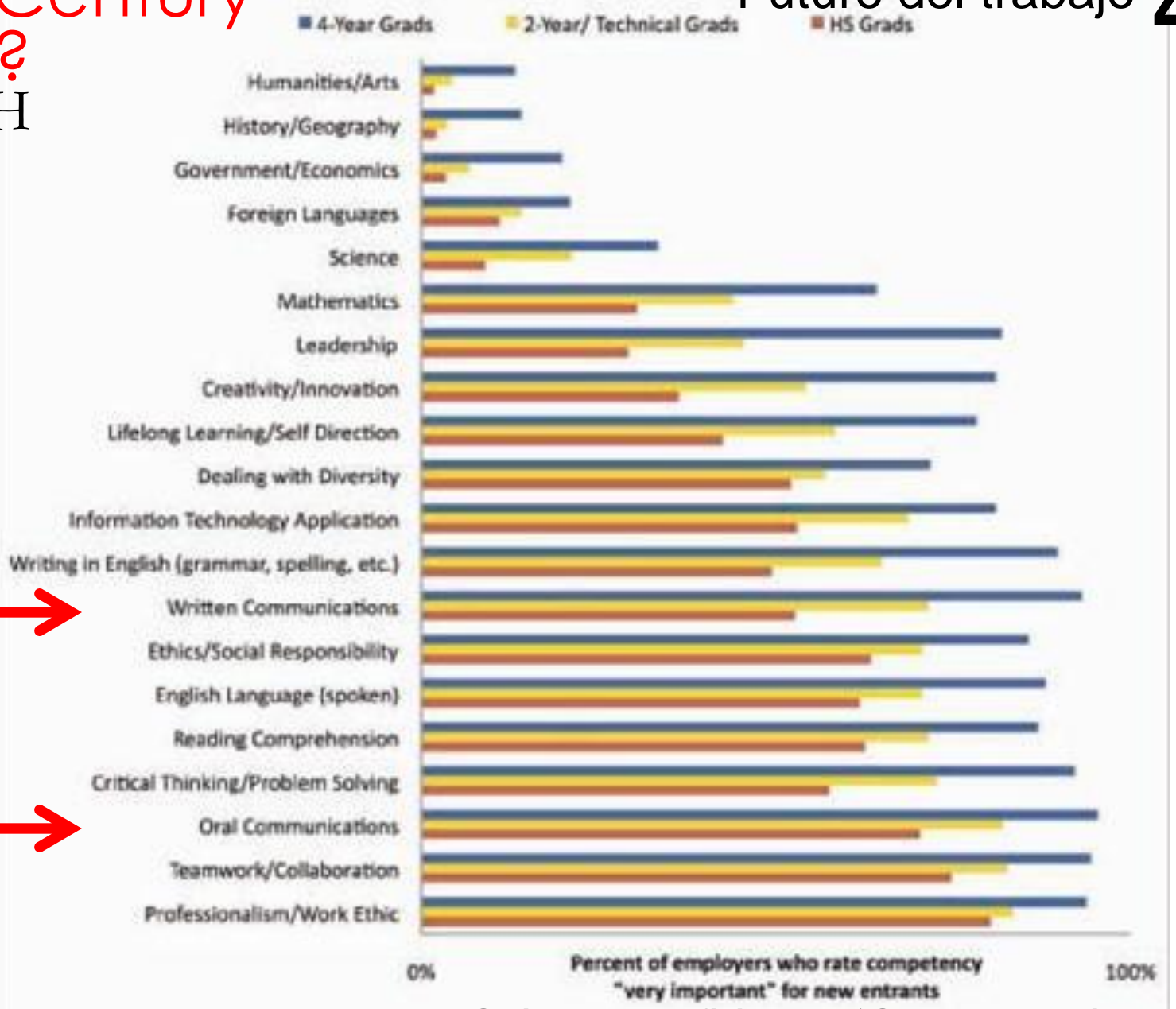
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Why 21st Century Learning?

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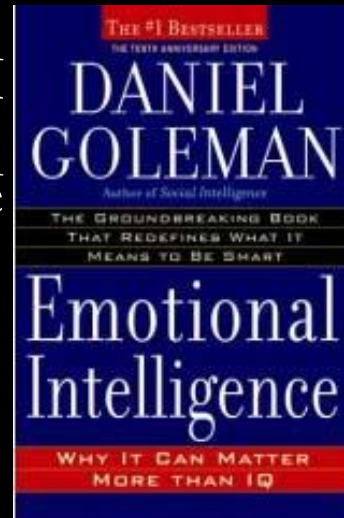
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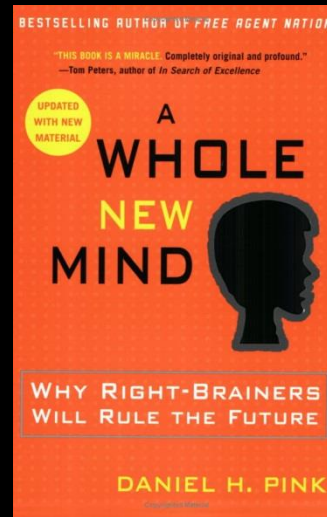


21st Century Learning

Daniel
Goleman
Emotional
Intelligence

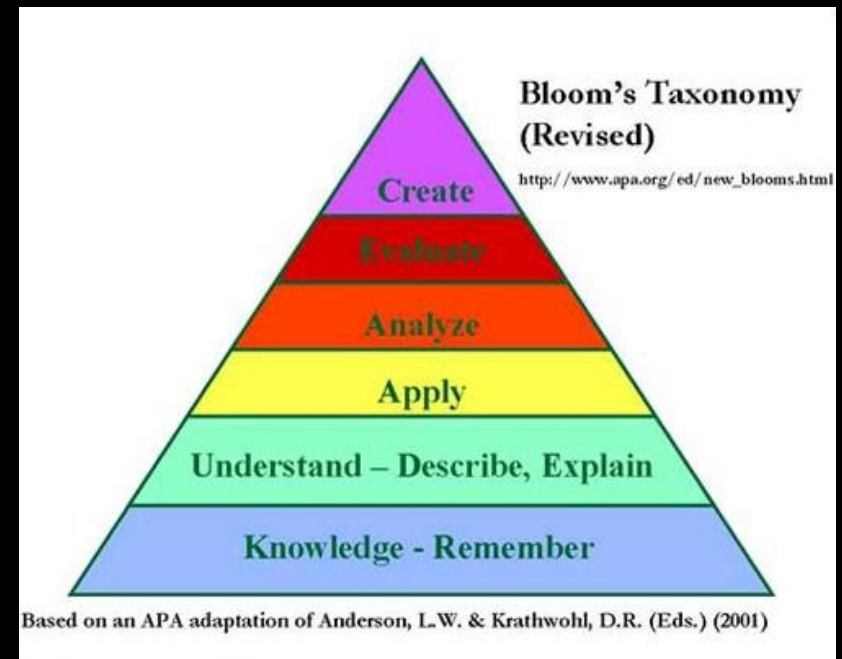
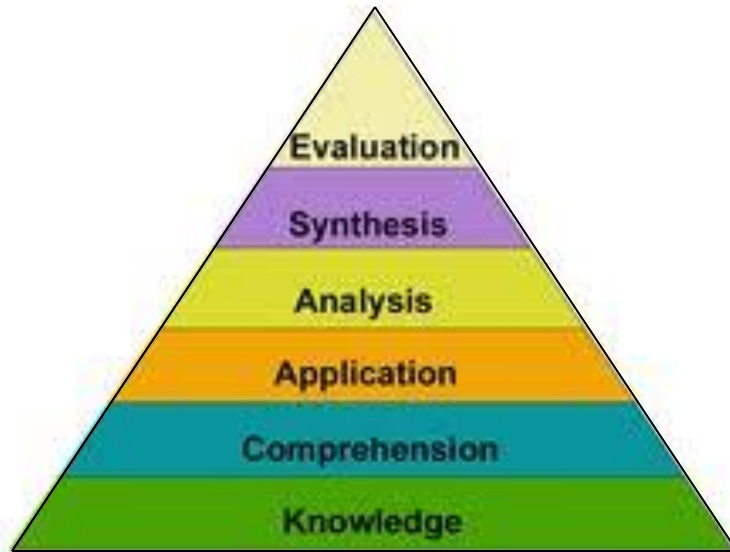


Daniel Pink
A Whole New Mind



21st Century Learning

BLOOM'S TAXONOMY

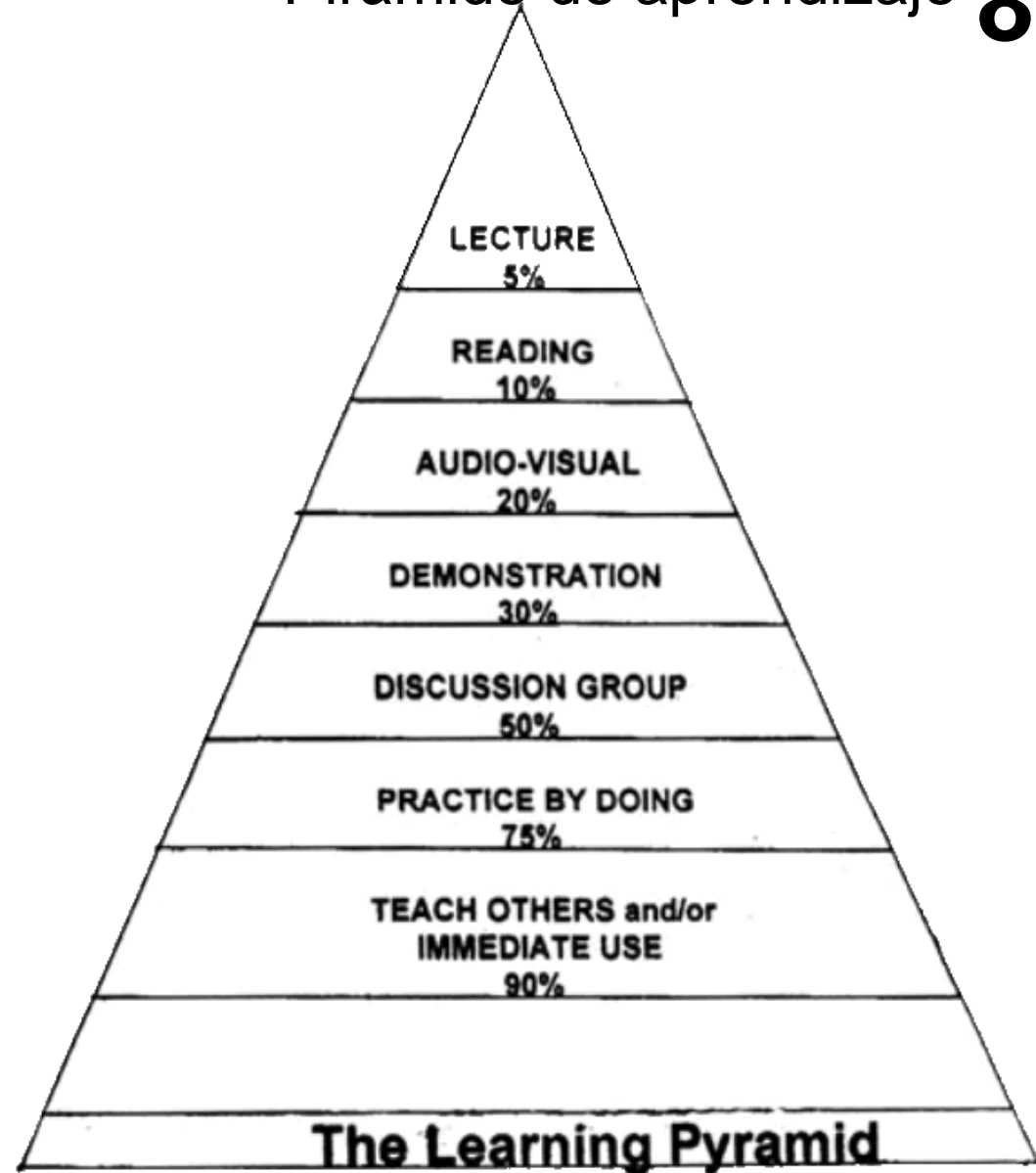


21st Century Learning

LEARNING PYRAMID

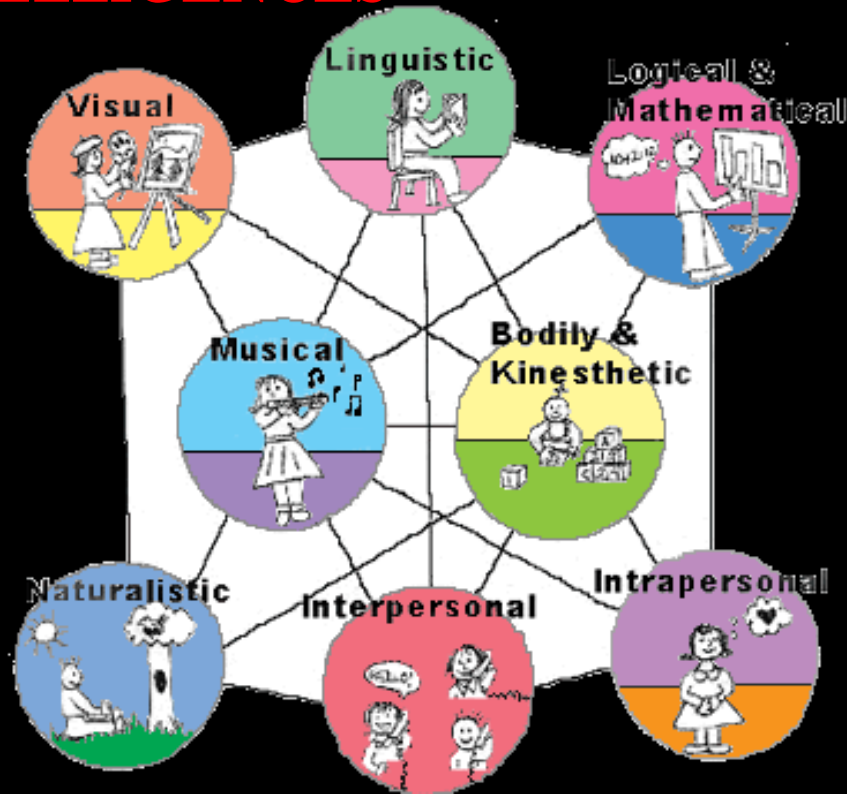
Rate of retention of different modes of learning

**ACTIVE LEARNING
+ RESPONSIBILITY
CREATES MORE
RETENTION THAN
PASSIVE
LEARNING**



21st Century Learning

MULTIPLE INTELLIGENCES



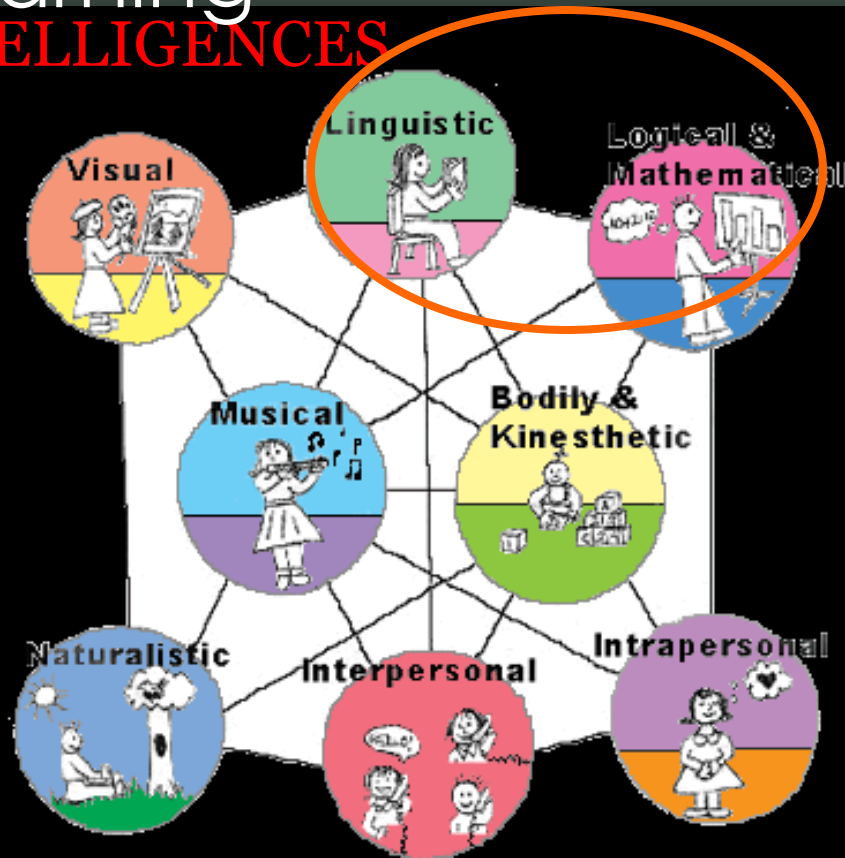
Howard Gardner

- There are eight or more intelligences
- People are strong in some, not in others
- Every student's education should engage natural strengths, so they can develop others



21st Century Learning

MULTIPLE INTELLIGENCES



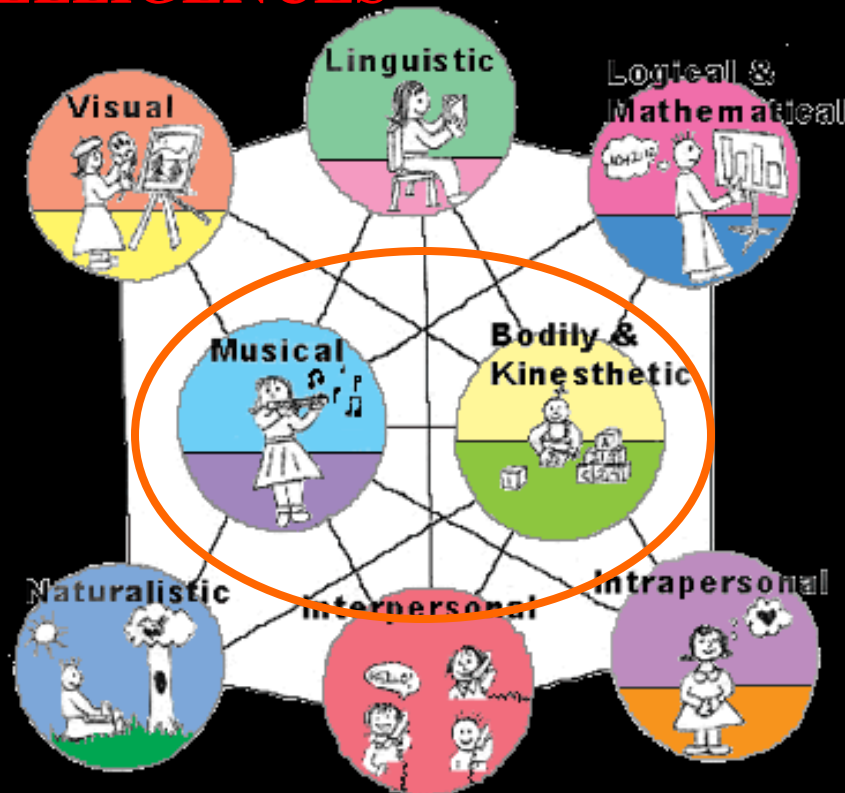
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21st Century Learning

MULTIPLE INTELLIGENCES



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21st Century Learning

COMPUTER LEARNING

DISRUPTING CLASS

Clayton Christensen

- By 2014, 25% of HS courses will be on line
- By 2019, 50% of HS courses will be on line

"A brilliant teacher, Christensen brings clarity to a complex and chaotic world of education." — FORBES, bestselling author of *Good to Great*

Disrupting Class

How Disruptive Innovation Will Change the Way the World Learns



Clayton M. Christensen

BESTSELLING AUTHOR OF *THE INNOVATOR'S DILEMMA*

Michael B. Horn & Curtis W. J. Johnson

Kindle Edition



21st Century Learning INTERDISCIPLINARY INTEGRATED ARTS

Core learning goes up when arts are integrated in core classrooms, especially for English language learners

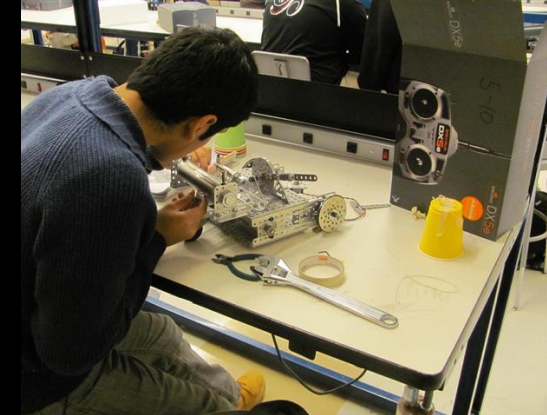


“Give me a classroom big enough to dance in.”



21st Century Learning INTERDISCIPLINARY STEM/SCIENCE-TECHNOLOGY-ENGINEERING-MATH

ADD THE ARTS AND GET STEAM



STEM Program, Newton North High School



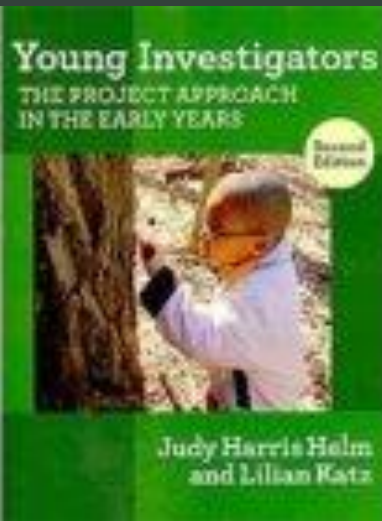
Hanover High School, Hanover, MA



21st Century Learning

PROJECT-BASED LEARNING

PBL is an effective method for teaching students complex processes and procedures such as planning, communicating, problem solving, and decision making.



PBL, in comparison to other instructional methods, has value for enhancing the quality of students' learning in subject matter areas, leading to claim that learning higher-level cognitive skills via PBL is associated with increased capability on the part of students for applying that learning in novel, problem solving contexts.

21st Century Learning

AFRICA DISCOVERY PROJECT PROJECT-BASED LEARNING

21st Century Skills in Action: Manchester Memorial School, Gr. 6

A social studies unit on Africa was used to teach global awareness, technology skills, music and art at this Manchester-Essex school. Each student chose an African country to study in depth, did their research online, created their final projects using Powerpoint and presented them using SMART Boards. While this project was ongoing, students discussed and constructed African masks in art class, and learned about and practiced African drumming in Music class. More on this program:

<http://www.doe.mass.edu/edtech/practices/manchester/intro.htm>.

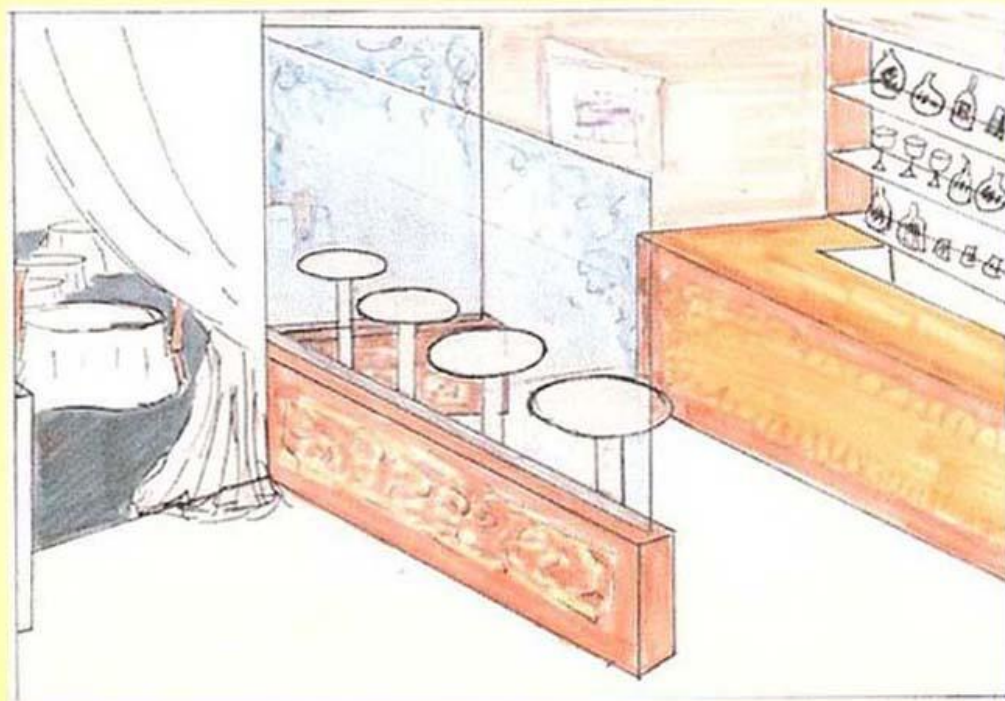
21st century skills used in this project: global awareness, creativity, technology, collaboration, communication, problem solving



21st Century Learning **CAFÉ PARISIEN** PROJECT-BASED LEARNING

21st Century Skills in Action: Arlington High School, Gr. 11

Honors French students were divided into small groups and asked to **create a restaurant in France**. Students used the Internet to research real estate listings, learned about the Euro to consider price options, selected a financial planning method based on interest rates and incentive programs, and used professional software to create a business and marketing plan aimed at their target clientele. Once the plans were complete students developed and priced their menus, sketched out the interior design and used architectural software to lay out the furniture.



The project ended with oral presentations done in both English and French. Local restaurant designers and architects were invited in to hear the English presentations. The project lasted the entire year, and was conducted entirely in French.

More on this project: <http://www.doe.mass.edu/edtech/practices/arl/intro.htm>.

21st century skills used in this project: technology; collaboration; global awareness; media literacy; creativity; financial, economic, business and entrepreneurial literacy.



Café Parisien

ARLINGTON, MA, HIGH SCHOOL

PROJECT REQUIREMENTS

- Business plan
- Real estate analysis (in Paris)
- Café name
- Café space design
- Café menu design
- Nutrition analysis
- Set prices for menu (Euros)
- Correlation of location-market demographics-menu-space design
- Speak French
- Outside experts
- Talk to students in France
- Location mapping
- Business plan spreadsheets
- Menu graphics
- Model of design
- Presentation to “jury”



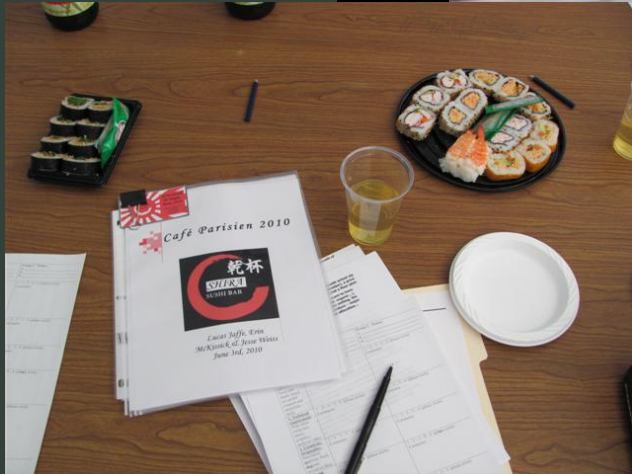
Café Parisien

ARLINGTON, MA, HIGH SCHOOL



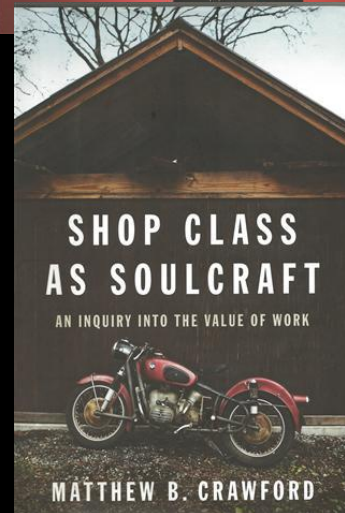
Café Parisien

ARLINGTON, MA, HIGH SCHOOL



21st Century Learning

Wired Magazine



Matthew Crawford

Shop Class as Soulcraft



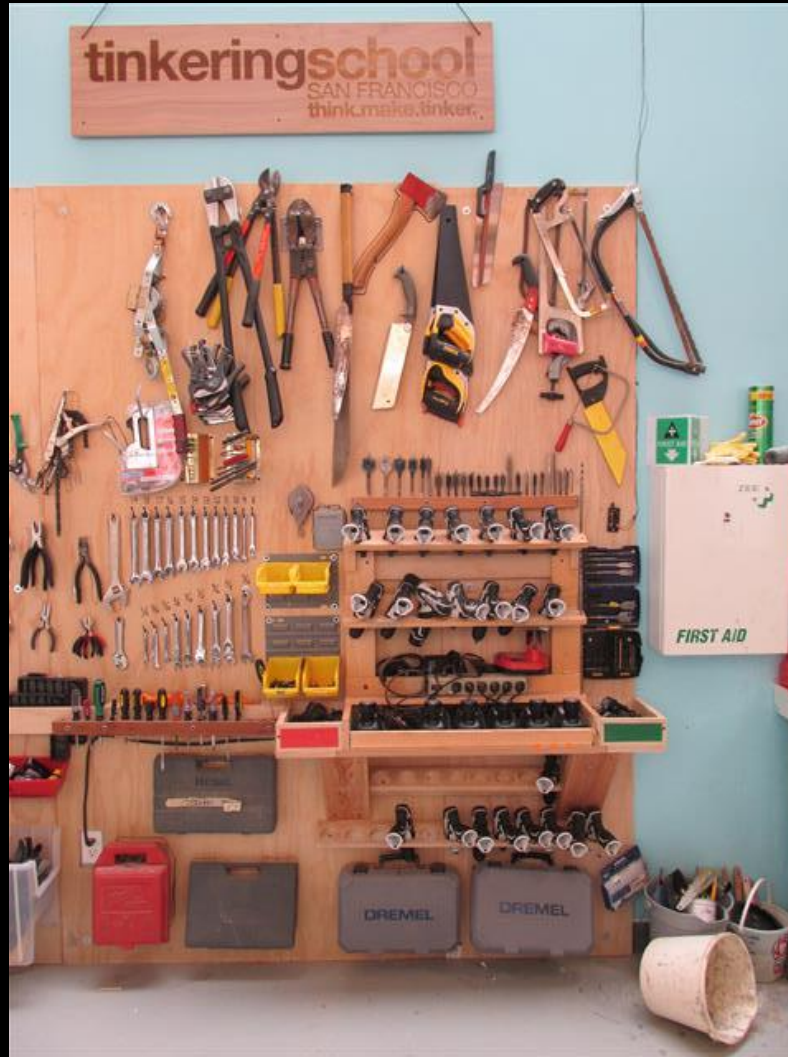
21st Century Learning

MAKING THINGS TO LEARN, DESIGN THINKING



21st Century Learning

MAKING THINGS TO LEARN, DESIGN THINKING



Transformación de la escuela + apa Desarrollo 14

School Transformation + Development Map

Col 1 = 1 point
Col 2 = 2 points
Col 3 = 3 points
Col 4 = 4 points
Col 5 = 5 points
Average point value for multi-column issues

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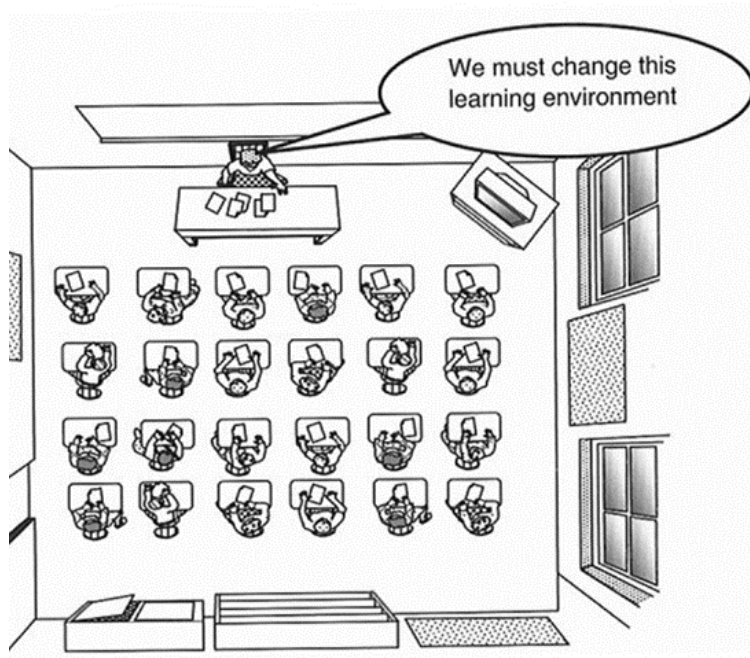
TRANSFORMACION DEL COLEGIO + MAPA DE DESARROLLO														TOTALS					
Manteniendo la Tradición 1			Comenzando el Cambio 2			Progresando 3			Transformando 4			Transformado 5			NOW	FUTURE			
Incluye las prácticas mostradas abajo			Incluye las prácticas mostradas abajo			Incluye las prácticas mostradas abajo			Incluye las prácticas mostradas abajo			Incluye las prácticas mostradas abajo							
ENFOQUE DE LA EDUCACION		N	F	ENFOQUE DE LA EDUCACION		N	F	ENFOQUE DE LA EDUCACION		N	F	ENFOQUE DE LA EDUCACION		N	F	ENFOQUE DE LA EDUCACION		N	F
TODOS LOS GRADOS			TODOS LOS GRADOS			TODOS LOS GRADOS			TODOS LOS GRADOS			TODOS LOS GRADOS			TODOS LOS GRADOS				
INSTRUCCION			INSTRUCCION			INSTRUCCION			INSTRUCCION			INSTRUCCION			INSTRUCCION				
3	DIFERENCIACION	Hay poca o ningún reconocimiento de la comprensión de los estudiantes o aprendizaje.			Como en la columna 1 pero con reconocimiento de estilos de aprendizaje			Inteligencias múltiples y estilos de aprendizaje respetados por instrucción diferenciada			Inteligencia múltiple + estilos de aprendizaje utilizados como base del aprendizaje social del estudiante								
4	APRENDIZAJE PERSONAL	Esfuerzo masivo: la misma para todos los estudiantes del aula			Ocasionalmente hay instrucción por niveles para algunas actividades			Instrucción diferenciada como el principal enfoque			Planes personalizadas de aprendizaje, estudiantes inician proyectos								
5	COLABORACION	Los estudiantes aprenden solos			Ocasionalmente hay trabajo por pares			Ocasionalmente se trabaja en equipos			Los estudiantes regularmente trabajan en equipos grandes.								
6	RESPUESTA DE RESPUESTAS	Solo se muestra el programa de respuesta			Planeaciones conjuntas para abordar el currículo de los estudiantes			Los profesores certían clases para compartir instrucciones pero no trabajan juntos			Los profesores en ocasiones integran el trabajo curricular en un mismo lugar + al mismo tiempo								
8	TECNOLOGIA	Casi ningún uso de computadores			Los computadores son vistos como una herramienta utilizada para matemáticas y escritura			Los computadores son también usados para aprender programas e investigar en la web			Los computadores son utilizados en el aprendizaje								
11	ENTREGA	Instrucción directa casi exclusivamente			Predomina la instrucción directa con algo de discusión			Instrucción directa con discusiones frecuentes			Instrucción directa, discusión en grupo + la solución de algunos problemas								
14	USO DE TIEMPO	Clase magistral			El profesor con su asistente son los que enseñan			Los estudiantes también enseñan en parejas o grupos de trabajo			Los estudiantes se enseñan unos a otros en un ambiente basado en proyectos								
15	HECERSE EL APRENDIZAJE VISIBLE	No hay trabajo expuesto afuera del salón			El aprendizaje se enfoca en su trabajo ante o tras de eventos			Se hacen eventos conmemorativos enfocados en el aprendizaje			Aprendizaje visible a través de las evaluaciones auténticas, "profesores" educativos								
EVALUACION DEL CURRICULO			EVALUACION DEL CURRICULO			EVALUACION DEL CURRICULO			EVALUACION DEL CURRICULO			EVALUACION DEL CURRICULO							
16	EVALUACION	Los estudiantes están muy poco informados sobre criterios de evaluación			Los estudiantes están informados acerca de los criterios de evaluación			Los estudiantes conocen las rubricas para las exposiciones, presentaciones, exámenes			El currículo está estandarizado con investigación ocasional + habilidades sociales, habilidades del siglo 21								
21	COMENTARIO	Curriculo enfocado a la memorización			Ocasionalmente actividades asignadas con preguntas indeterminadas						Problemas que no tienen una sola respuesta; la resolución de problemas es el enfoque								
22	TEXTOS	El currículo es el libro de texto y no hay conexión entre disciplinas			Libro de texto apoyados con materiales auténticos			Una gran variedad de enfoques curriculares determinados por el profesor			Variedad de enfoques curriculares, en gran parte determinados por el docente								
29	PLANIFICACION CURRICULA	No hay tiempo para la planeación conjunta			Planeación por departamentos			Planeación en equipo de profesores			Los profesores desarrollan sus proyectos para dar la instrucción								
CONSTRUCCION DE RELACION			CONSTRUCCION DE RELACION			CONSTRUCCION DE RELACION			CONSTRUCCION DE RELACION			CONSTRUCCION DE RELACION							
BACHILLERATO ALTO			BACHILLERATO ALTO			BACHILLERATO ALTO			BACHILLERATO ALTO			BACHILLERATO ALTO							
41	ORGANIZACION DEL CURRULO	Estructura organizada por departamentos			Departamento con programas específicos (proyecto Senior)			Organización mixta, eje departamental con casa de noveno			Comunidades pequeñas de aprendizaje con departamentos para mantener los estándares del currículo								

EDUCATIONAL DELIVERY TOTAL OVERALL SCORE
EDUCATIONAL DELIVERY AVERAGE OVERALL SCORE

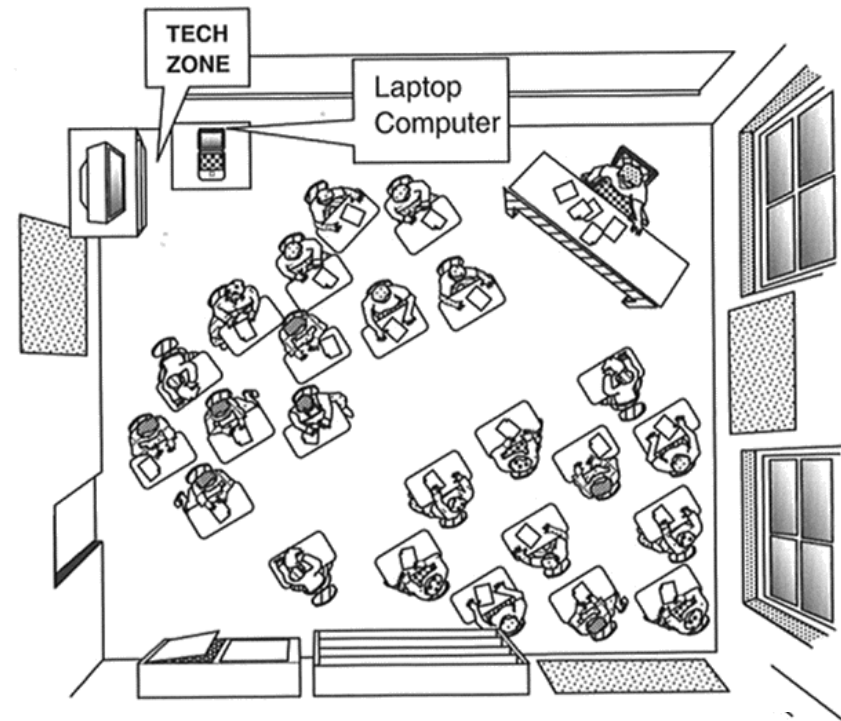
Changing the Educational Model

FROM TEACHER CENTERED TO STUDENT CENTERED

A Series of Steps for Reconfiguring the Classroom to Reflect Student Empowerment:
From Teacher to Student Centered



Step 1: Recognize that the typical classroom configuration and the mode of teacher-centered learning are unsatisfactory for twenty-first-century student-centered learning.



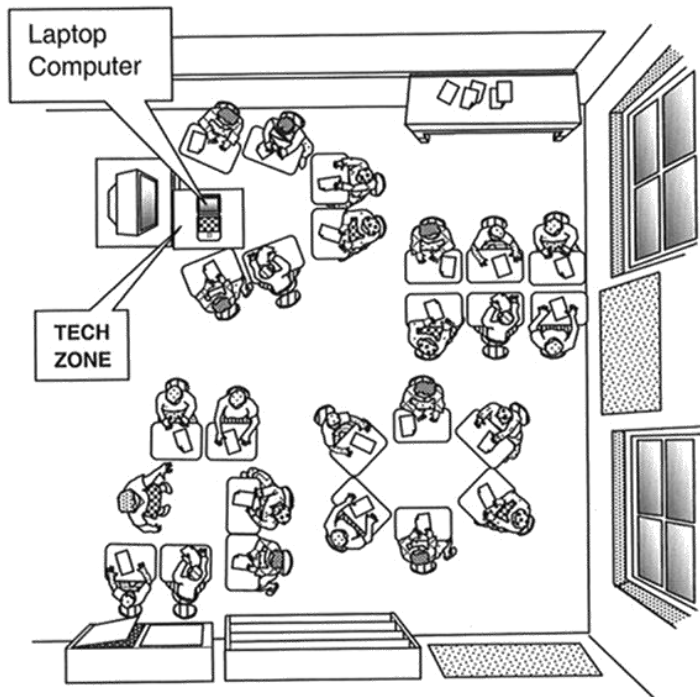
Step 2: Try something as simple as putting desks on a diagonal at a forty-five-degree angle to the walls. Align desks so they are not all facing the teacher as sole provider of information. Define a tech zone.



Changing the Educational Model

FROM TEACHER CENTERED TO STUDENT CENTERED

Small Group Facilitation

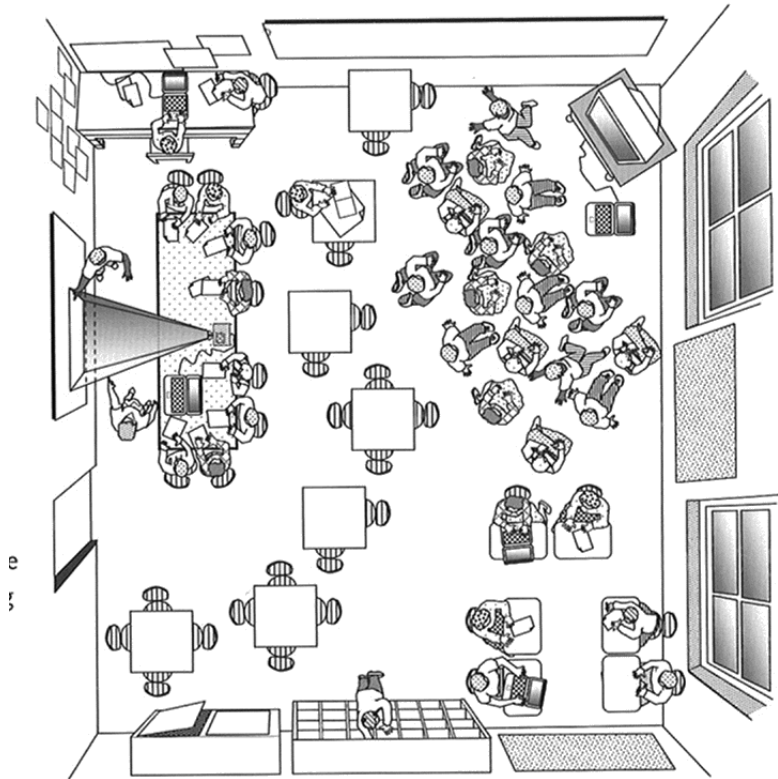


Step 3: Replace the teacher's desk with a side table, which enables the teacher to evolve into a facilitator, moving from small group to small group, with each group focused on its own problem to solve. The "power" has shifted to the student teams.

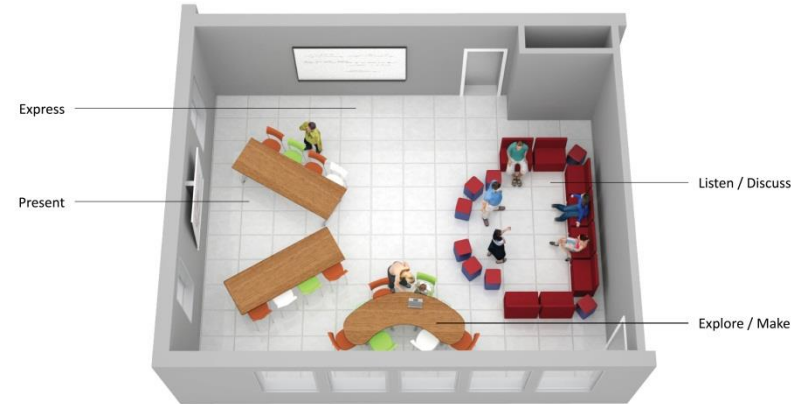


Changing the Educational Model FROM TEACHER CENTERED TO STUDENT CENTERED

Learning Flexibility; Individual, Small/Large Group, Presentation



Step 4: Expand the technology zone. Provide configurations that support the entire learning process: research and experimentation, production, and presentation and reflection. Support individual, small group, and large group learning. The balance of power has shifted to the “gainfully employed” student.



WILLARD ALTERNATIVE SCHOOL - PLAN
Enterprise Room 17 - SMALL GROUP II



WILLARD ALTERNATIVE SCHOOL - PLAN
Enterprise Room 17 - ASSEMBLY

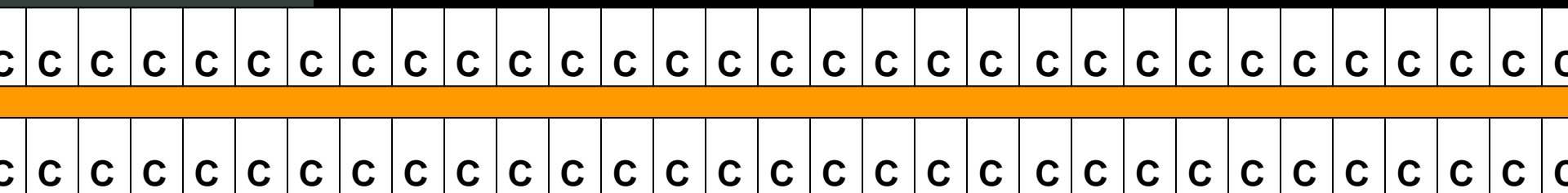


20th Century Schools

c	c	c
c	c	c



20th Century Schools

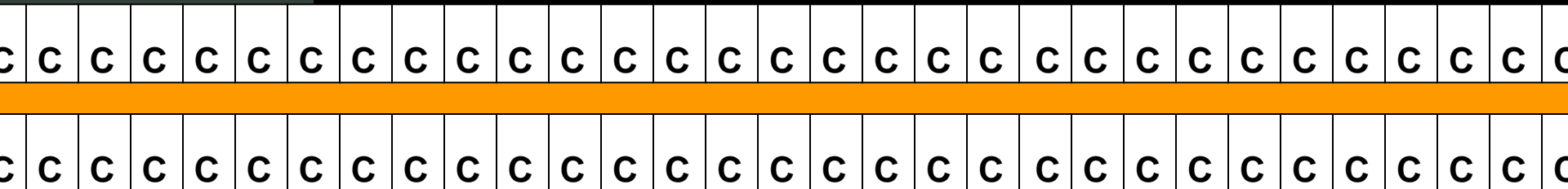


DISJOINTED CURRICULUM
DELIVERED BY INDIVIDUAL
TEACHERS IN ISOLATED
SETTINGS



20th Century Schools

20% CIRCULATION, NOT
USABLE FOR EDUCATION



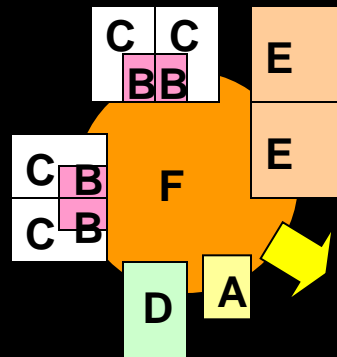
DISJOINTED CURRICULUM
DELIVERED BY INDIVIDUAL
TEACHERS IN ISOLATED
SETTINGS



21st Century Schools

SMALL LEARNING COMMUNITIES

20% CIRCULATION,
USABLE FOR EDUCATION



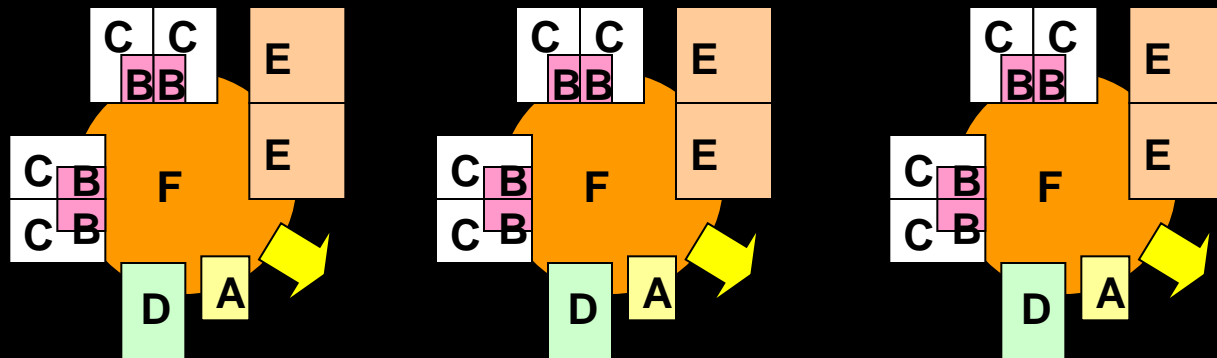
INTEGRATED CURRICULUM
DELIVERED BY
COLLABORATIVE TEACHERS IN
A RELATIONSHIP-BASED
SETTING



21st Century Schools

SMALL LEARNING COMMUNITIES

20% CIRCULATION,
USABLE FOR EDUCATION



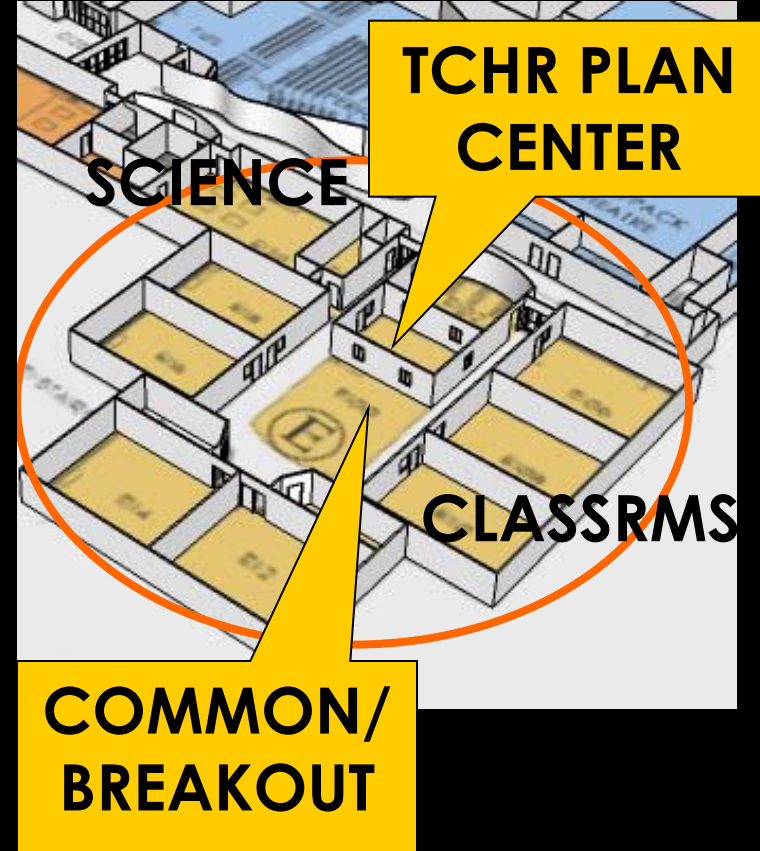
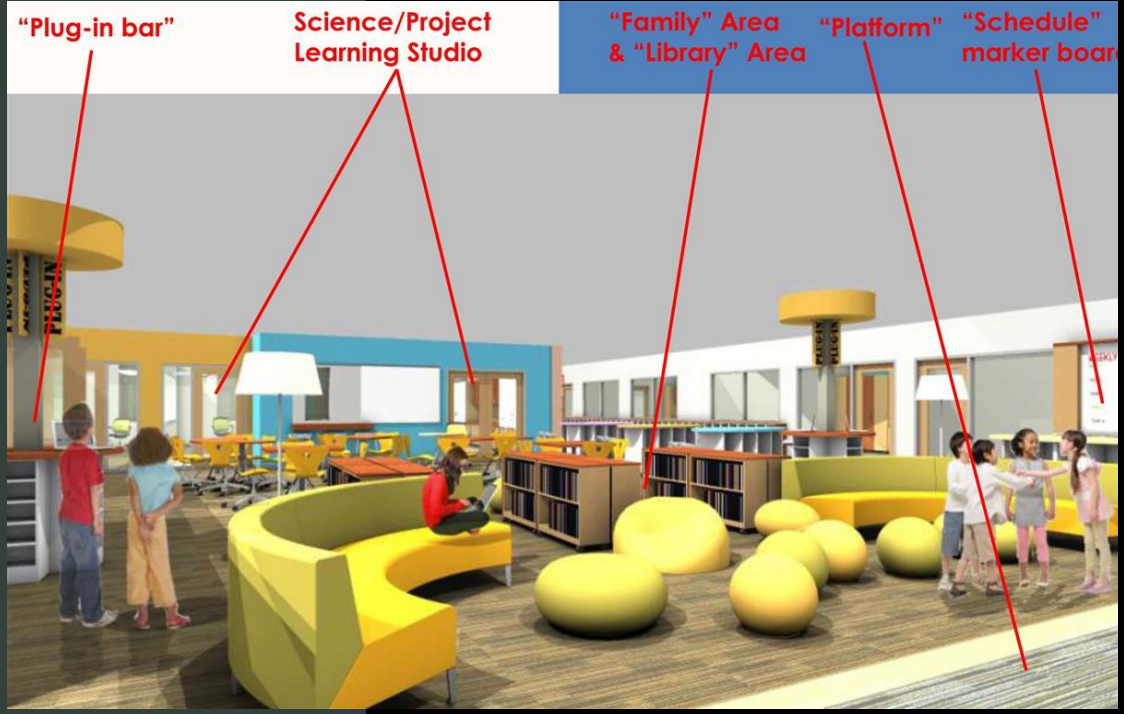
INTEGRATED CURRICULUM
DELIVERED BY
COLLABORATIVE TEACHERS IN
RELATIONSHIP-BASED
SETTINGS



La construcción de relaciones entre los maestros + Estudiantes

Small Learning Communities

BUILD RELATIONSHIPS AMONG TEACHERS + STUDENTS



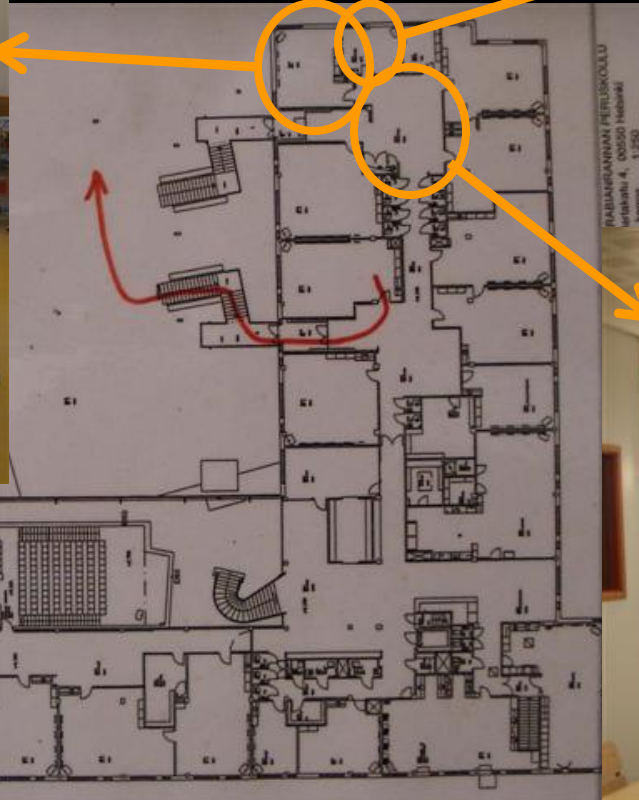
100% OF SPACE USED FOR LEARNING



La construcción de relaciones entre los maestros + Estudiantes 18

Small Learning Communities

**HELSINKI PRIMARY SCHOOLS,
HELSINKI, FINLAND**



20th Century Furniture



21st Century Furniture

FLEXIBLE, MULTIPLE MODALITIES

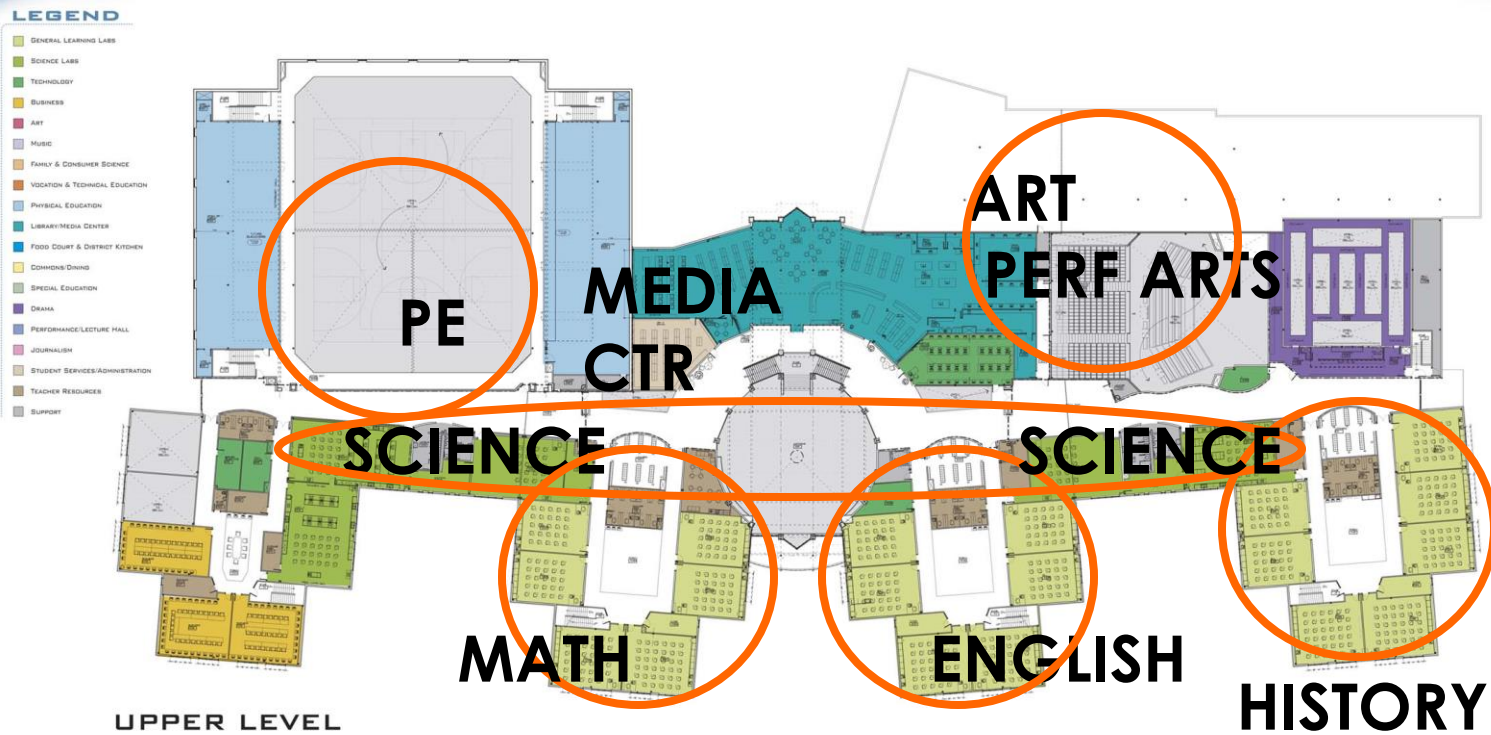


Flexible Platform for Change

GLACIER HS, KALISPELL, MT

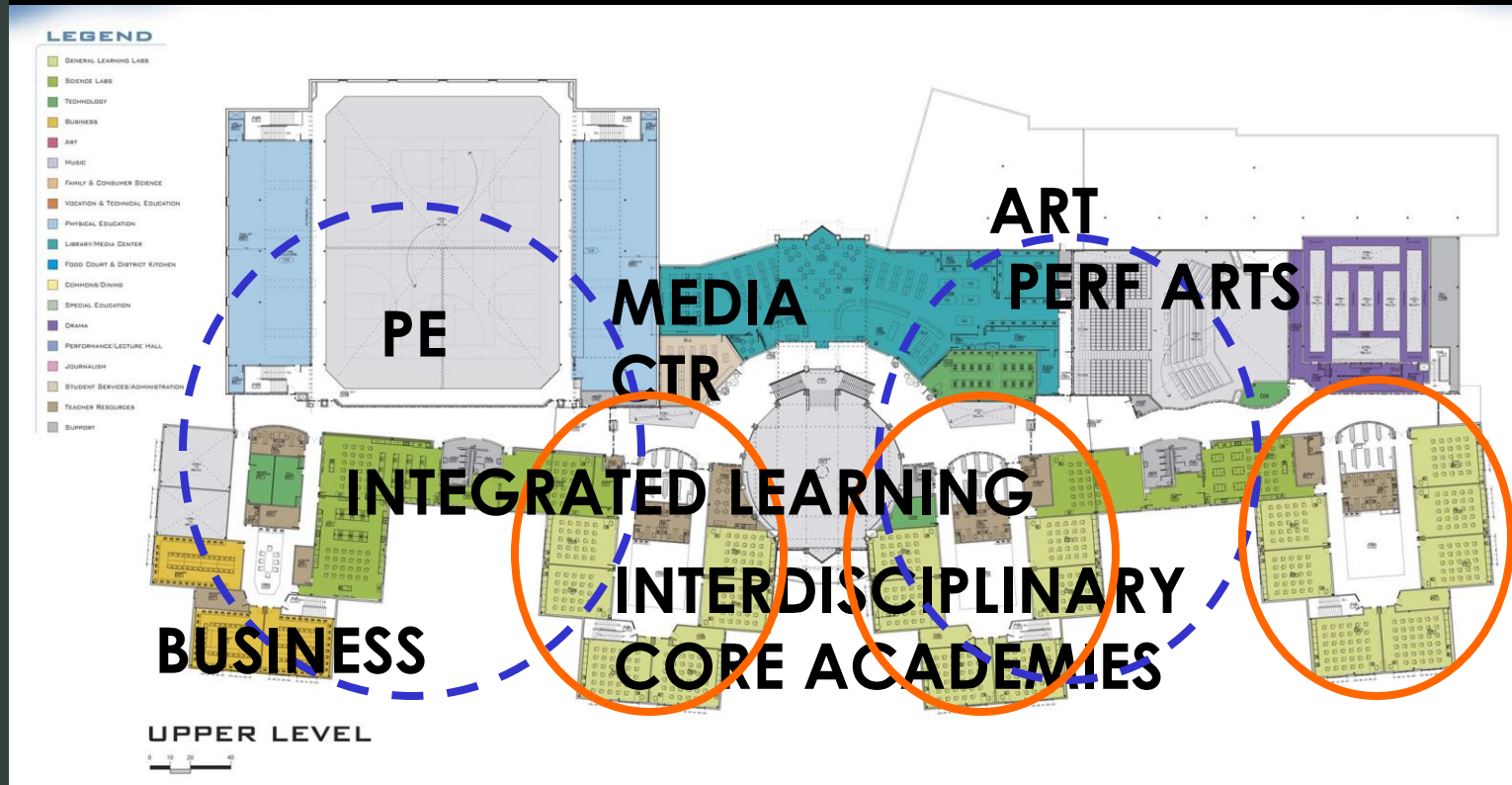


- Agile organizational planning
- 21st Century Skills
- Small Learning Communities
- College articulation



Flexible Platform for Change

GLACIER HS, KALISPELL, MT

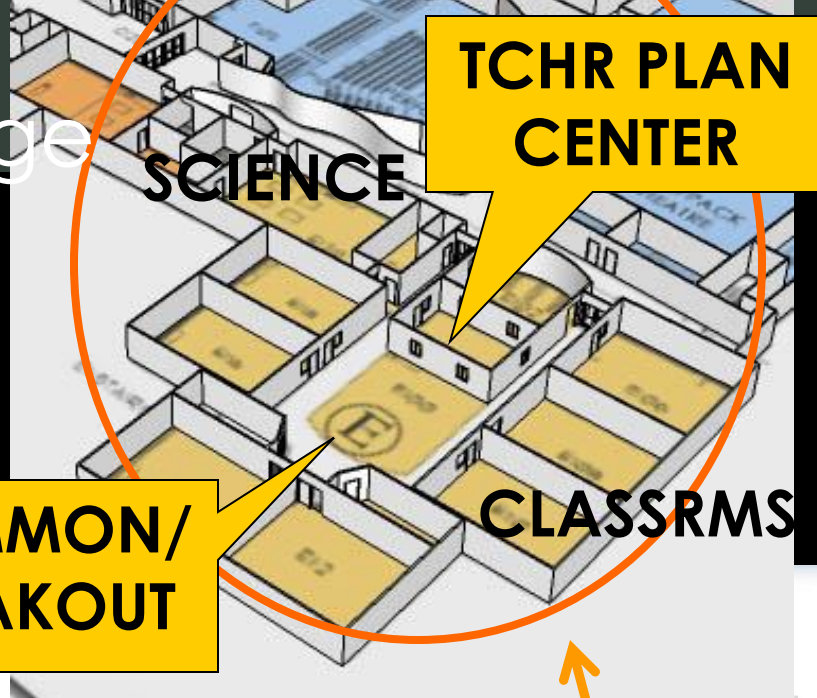


20

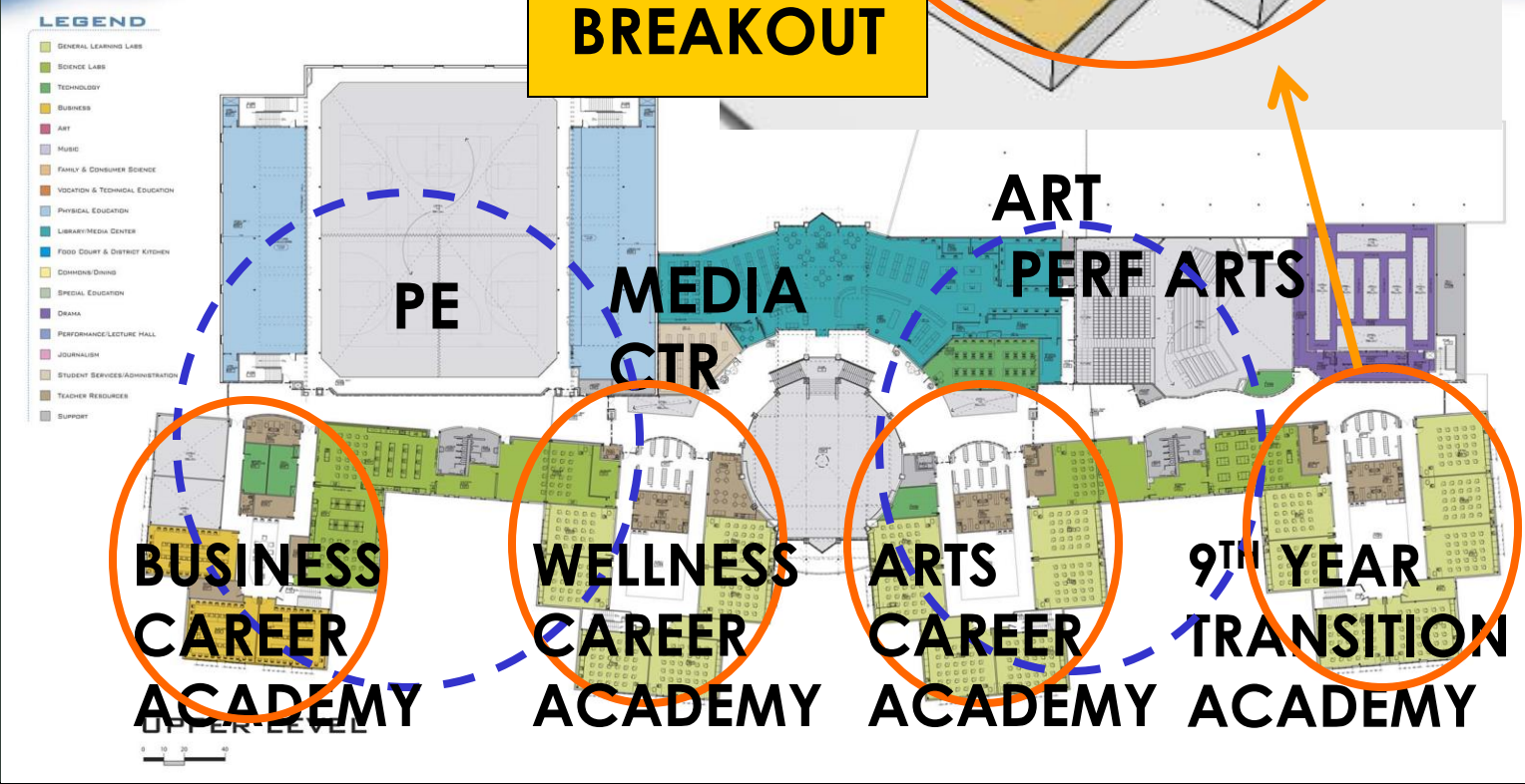
Flexible Platform for Change

GLACIER HS, KALISPELL, MT

Plataforma flexible para el cambio continuo



COMMON/
BREAKOUT



Forest Avenue School K-2 Center

MIDDLETOWN, RI



Forest Avenue School K-2 Center

MIDDLETOWN, RI, USA

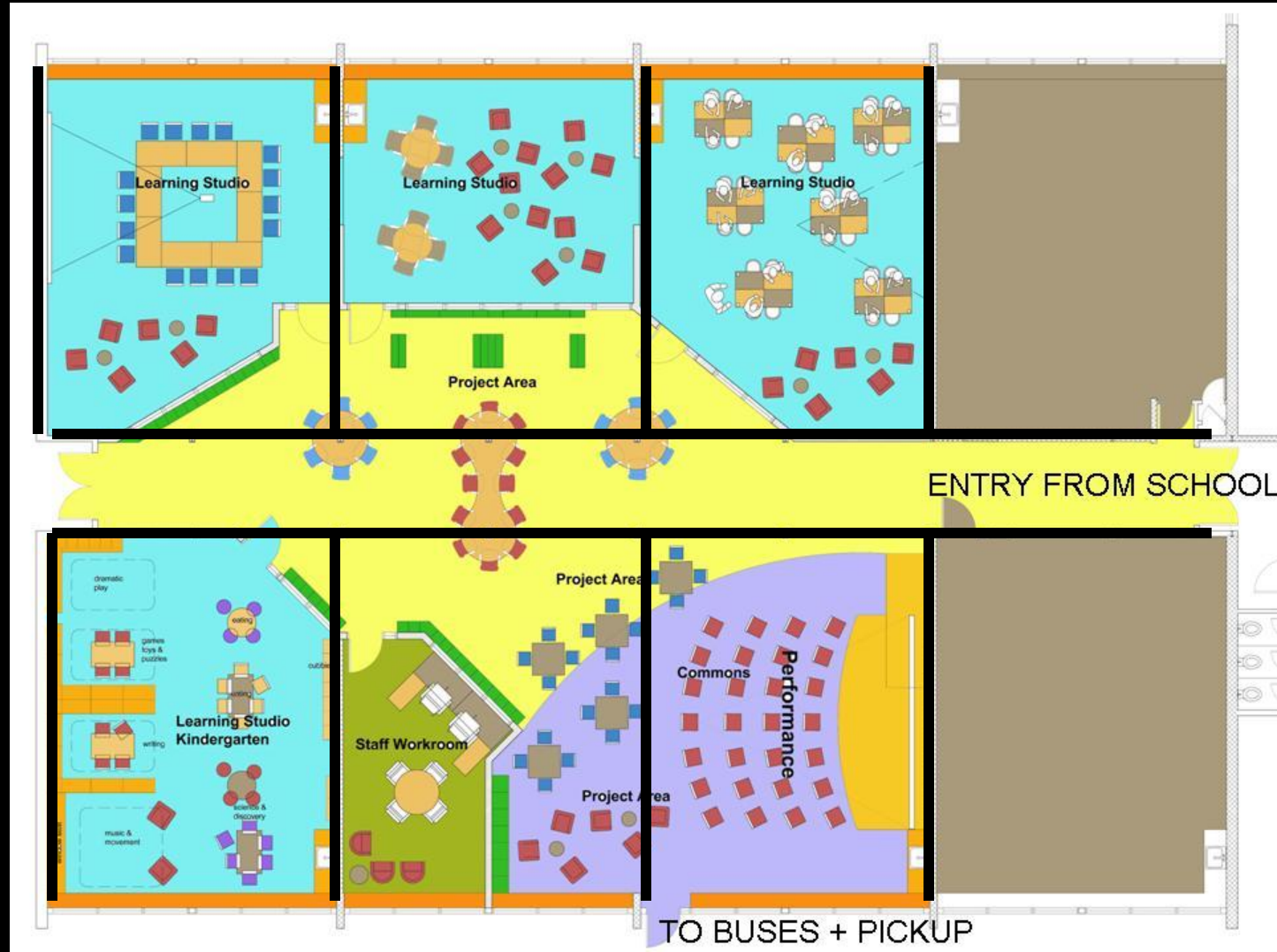
Teacher
Teams,
Multi-Age,
Flexible
Student
Groups



Forest Avenue School K-2 Center

MIDDLETOWN, RI, USA

Teacher
Teams,
Multi-Age,
Flexible
Student
Groups

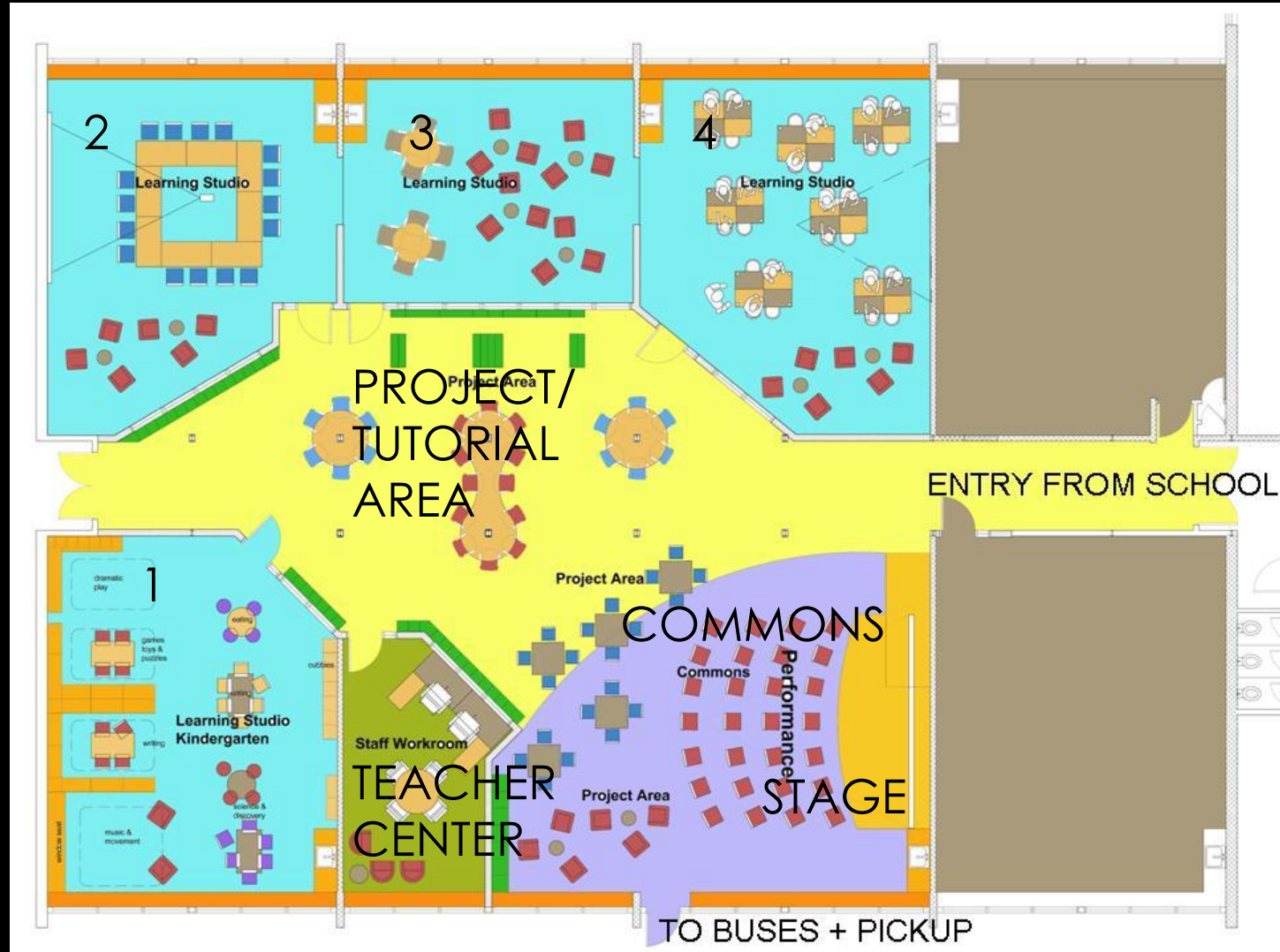


Forest Avenue School K-2 Centre

MIDDLETOWN, RI, USA

Teacher
Teams,
Multi-Age,
Flexible
Student
Groups

4 Core
Teachers +
2 Spl Ed
Teachers +
Specialists
with
85 Students



Forest Avenue School K-2 Center

MIDDLETOWN, RI, USA



Forest Avenue School K-2 Center

MIDDLETOWN, RI, USA



EDUCATIONAL ATTRIBUTES

- 21st Century Skills
- Standardized testing scores significantly higher than comparative schools
- High university acceptance/attendance: 89%
- 1.5X national average university graduation rate: 80%
- 2X national university enrollment in science + math: 40%



LEARNING RESULTS

CALIFORNIA STANDARDS TEST SCORES

Biology	10 th	11 th
NEW TECH HIGH		
•% Advanced	47%	47%
•% Proficient	25%	25%

ALL COUNTY SCHOOLS

•% Advanced	19%	19%
•% Proficient	28%	18%

ALL CALIFORNIA SCHOOLS

•% Advanced	21%	20%
•% Proficient	24%	22%



LEARNING RESULTS

CALIFORNIA STANDARDS TEST SCORES

Biology

NEW TECH HIGH

- % Advanced
- % Proficient

10th

47%

25%

11th

72%

47%

25%

ALL COUNTY SCHOOLS

- % Advanced
- % Proficient

19%

28%

19%

18%

37%

ALL CALIFORNIA SCHOOLS

- % Advanced
- % Proficient

21%

24%

20%

22%

42%



SCHOOL ORGANISATION

- Year levels 9-12
- **400 students per school maximum**
- Integrated, interdisciplinary teaching
- 100% project-based learning
- Teacher teams (2 or 3 teachers, synchronous)
- Collaborative learning (2 to 4 student teams)
- **Double block periods: 180 minutes**
- 12 credits (1/2 year) university courses before graduation
- **Internships**
- Student generated senior project
- **1:1 computers since 1996**



WHAT ARE STUDENTS EVALUATED ON?

MEASURED

- Critical thinking
- Collaboration
- Oral communication
- Written communication
- Technology literacy
- Citizenship and ethics
- Career preparation
- **Core subject mastery**



NOT MEASURED

- Creativity



INTERDISCIPLINARY/INTEGRATED TEACHING

- Geography + Language Arts
- Computer Applications + Science
- Biology + Literature
- Math + Environmental Science
- Computer Apps + Language Arts
- Political Studies (Language Arts + Government + Economics)
- Math + Engineering
- Technology + Math
- Communication Studies (Lang Arts + Drama)
- Global Studies (Lang Arts + World History)
- American Studies (Language Arts + US History)
- Bio-Fitness (Biology + Health + PE)
- Spatial Studies (Digital Media + Geometry)

Taught by 2 teacher teams in 180 minute classes



- Animal Farm and Economics
- 1984 – Big Brother is Watching You
- Middle East Peace Conference
- CSI Investigation
- Imperialist Intervention in Haiti



New Tech High New Tech Network

SAMPLE PROJECTS



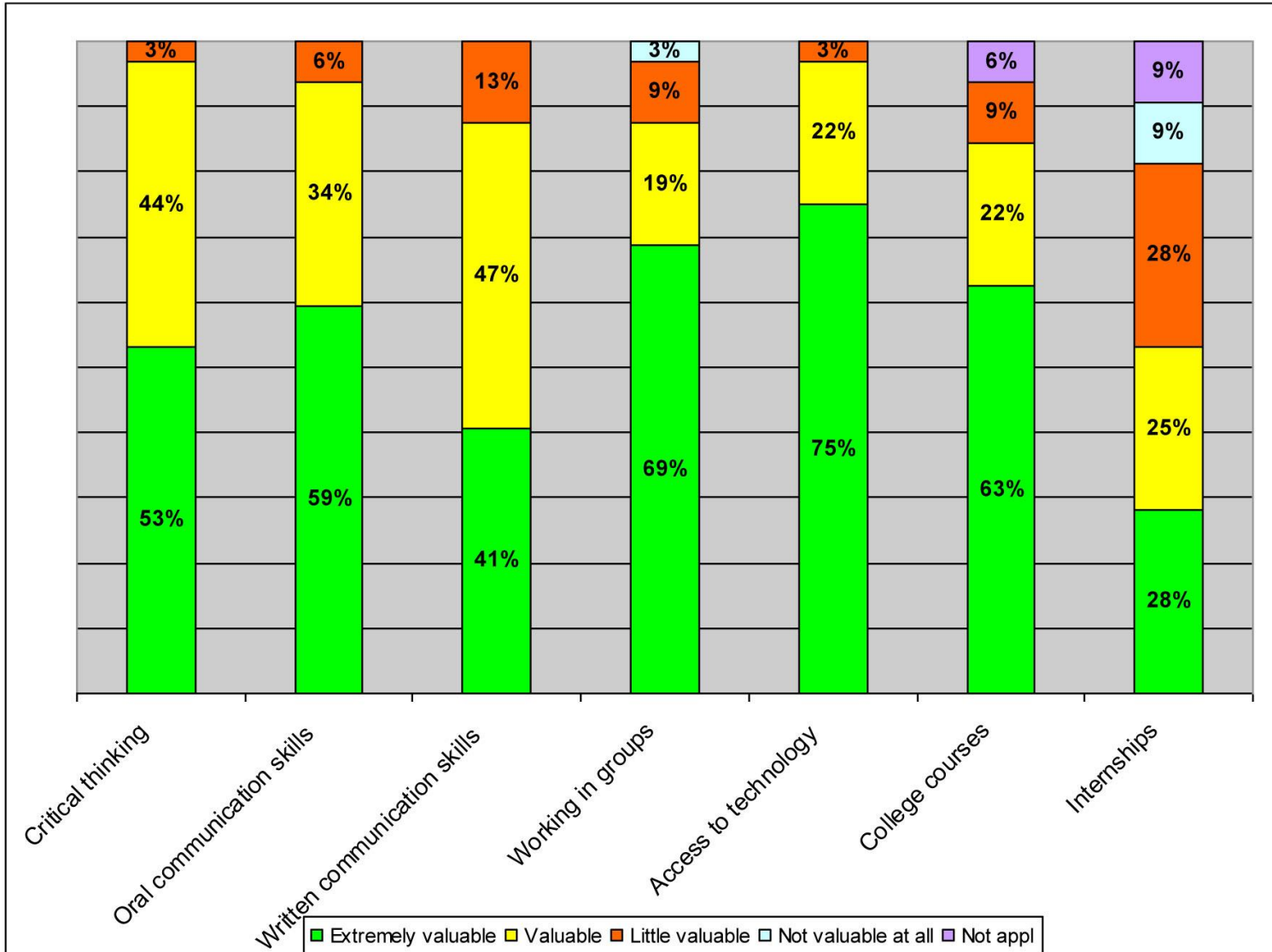
- Solar Energy
 - Students research heat transfer and energy transformations to design a device that would capture the sun's energy and convert it into useful energy for cooking.
- Down to Earth
 - Students investigate satellite orbits in order to determine the arc a satellite signal would cover, and use this information to find the number of satellites needed to cover the circumference of the Earth
- Iron Chef
 - Students discover how the logic of chemical stoichiometry can be used every day in the kitchen



New Tech Network **LEARNING RESULTS**

New Tech Alumni Survey

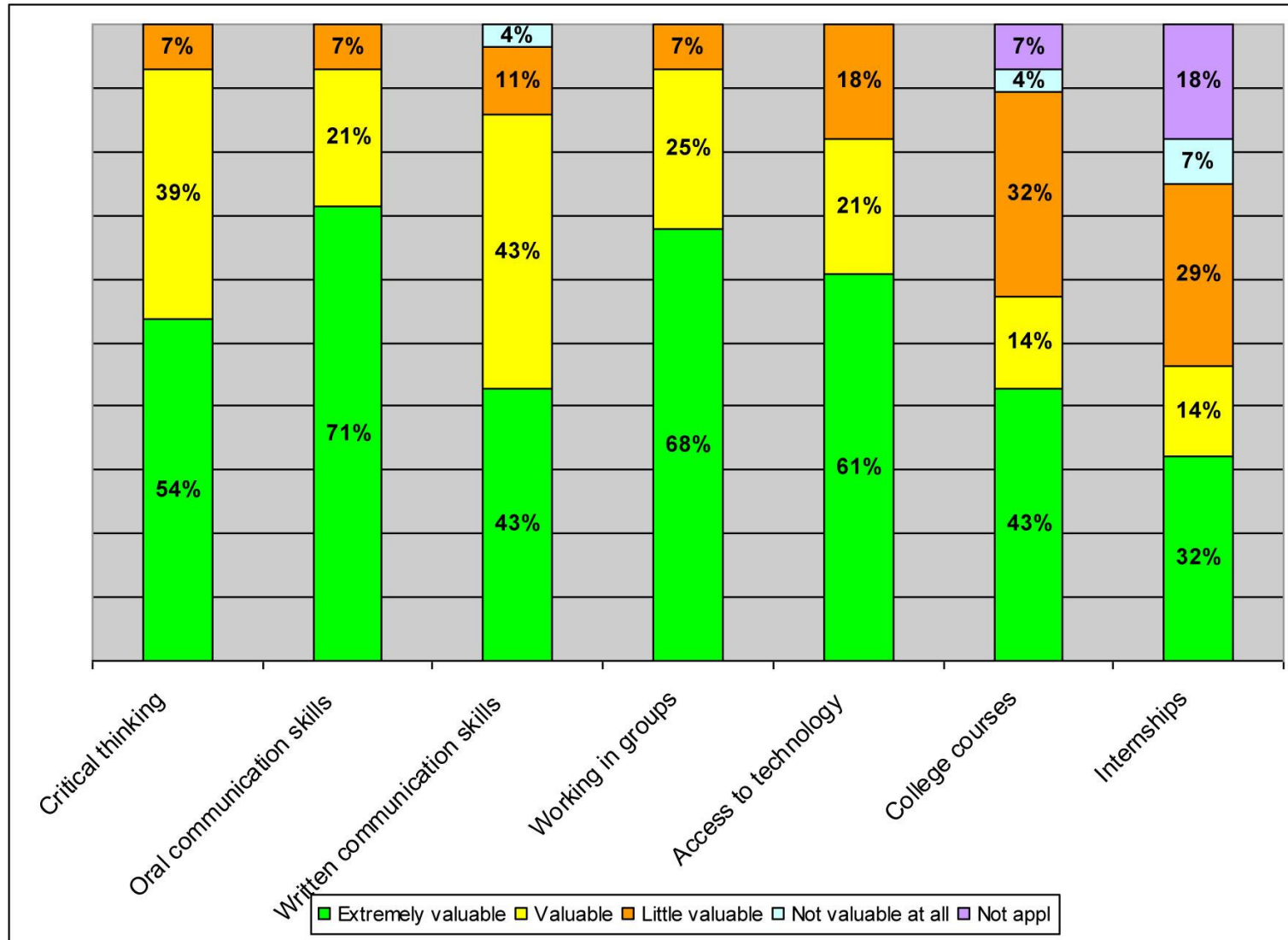
Value of New Tech Model Components on Meeting College Demands



New Tech Network **LEARNING RESULTS**

New Tech Alumni Survey

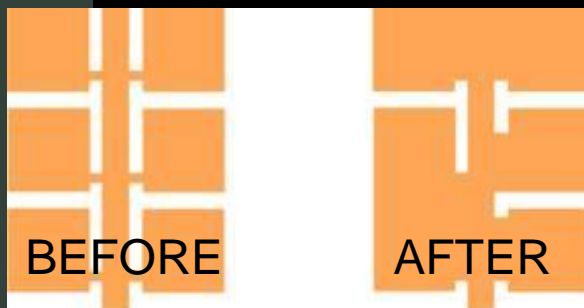
Value of New Tech Model Components on Meeting Work Demands



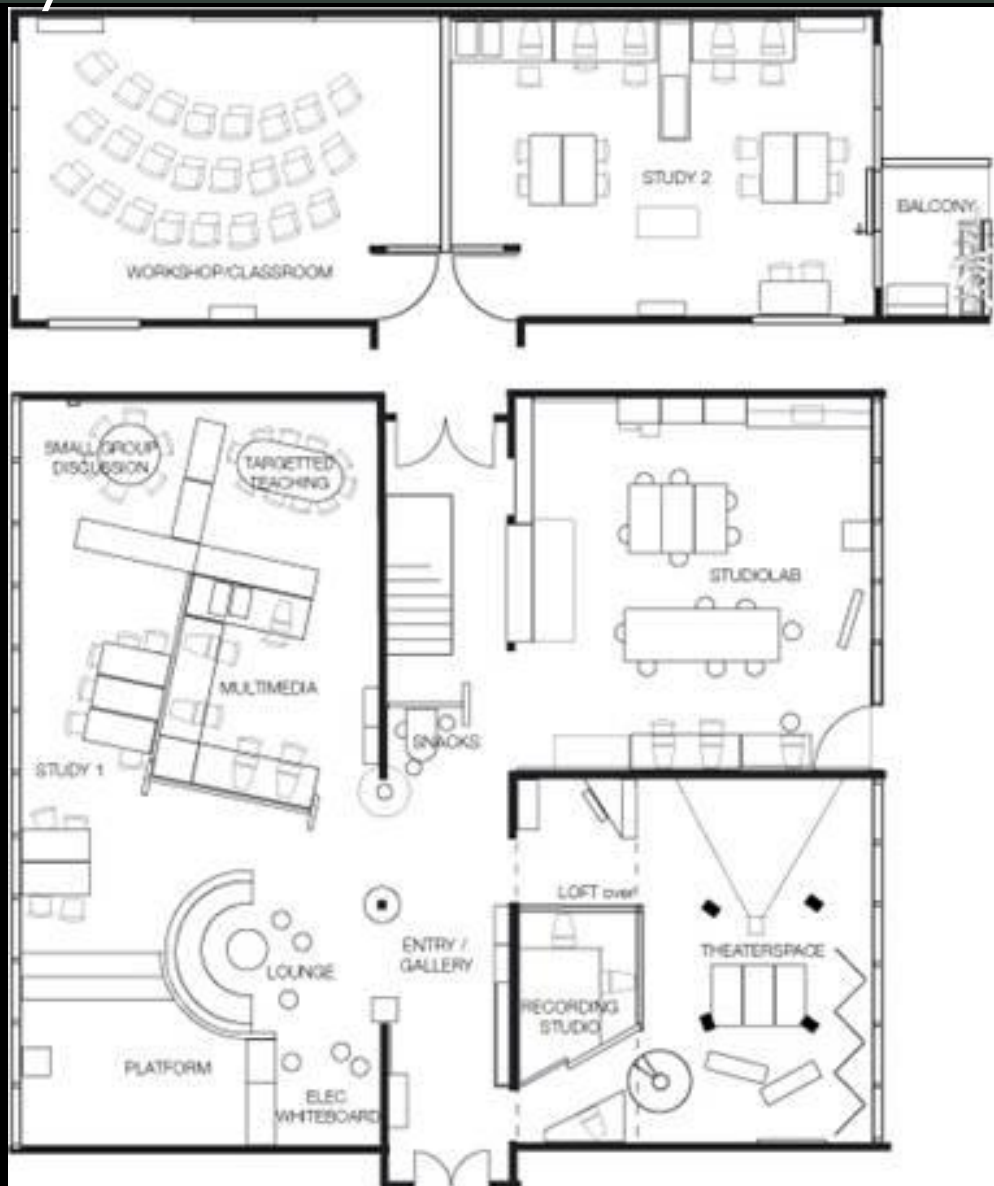
Wooranna Park Primary School

MELBOURNE, AUSTRALIA

- Year 5 + 6
- 110 Students
- Teacher Teams
- Activity Zones
- Project-Based Learning



- High Poverty
- Test Scores at 36% - 73% vs 12% Expected per Student Family Occupation



The End of the Classroom as We Know it Today

23

Wooranna Park Primary School

MELBOURNE, AUSTRALIA



Mary Featherston Designer

The End of the Classroom as We Know it Today

23

Wooranna Park Primary School

MELBOURNE, AUSTRALIA

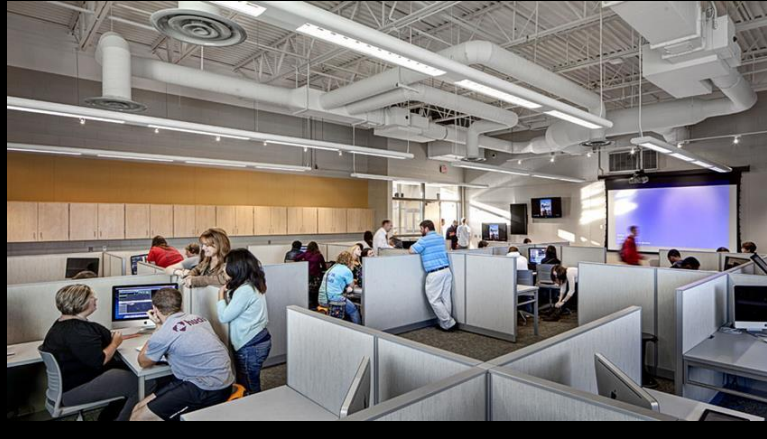


Mary Featherston Designer

Fin de la clase tal como la conocemos hoy **23**

Center for Innovative Studies

MILAN, MI



The End of the Classroom as We Know it Today

Fanning/Howey Associates Architects



Fin de la clase tal como la conocemos hoy **23**

Center for Innovative Studies

MILAN, MI



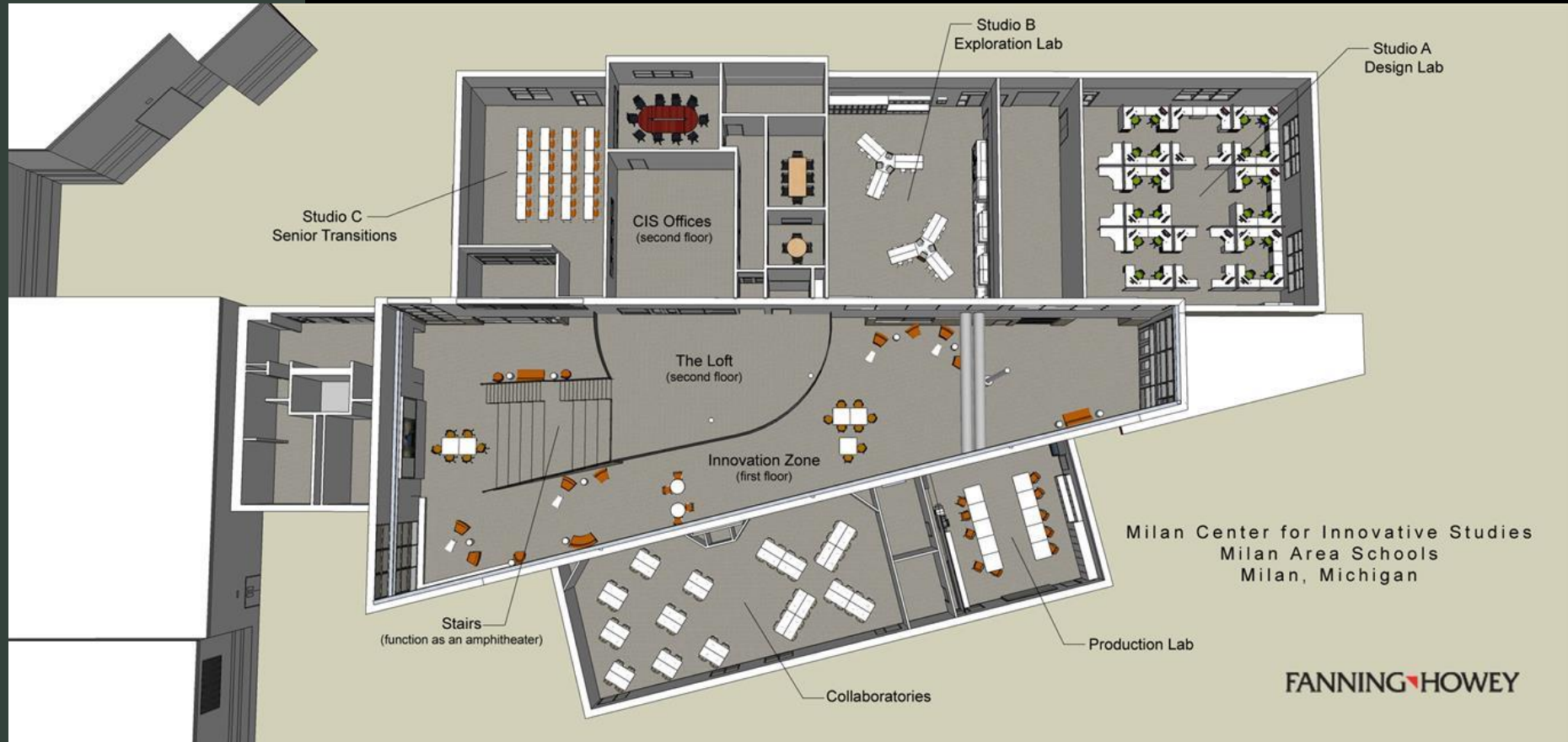
The End of the Classroom as We Know it Today

Fanning/Howey Associates Architects



Center for Innovative Studies

MILAN, MI



The End of the Classroom as We Know it Today



Transformación de la escuela + apa Desarrollo

School Transformation + Development Map

TRANSFORMACION DEL COLEGIO + MAPA DE DESARROLLO												
Manteniendo la Tradición		Comenzando el Cambio		Progresando		Transformando		Transformado				
1		2		3		4		5				
Incluye las prácticas mostradas abajo		Incluye las prácticas mostradas abajo		Incluye las prácticas mostradas abajo		Incluye las prácticas mostradas abajo		Incluye las prácticas mostradas abajo		© 2016 Frank Lueker Inc. fl@franklueker.com		
ENFOQUE DE LA EDUCACION		ENFOQUE DE LA EDUCACION		ENFOQUE DE LA EDUCACION		ENFOQUE DE LA EDUCACION		ENFOQUE DE LA EDUCACION		TOTALS		
N F		N F		N F		N F		N F		NOW FUTURE		
INFRAESTRUCTURA		INFRAESTRUCTURA		FACILITIES		INFRAESTRUCTURA		FACILITIES				
TODO LOS NIVELES PLANES GENERALES		TODO LOS NIVELES PLANES GENERALES		TODOS LOS NIVELES PLANES GENERALES		TODOS LOS NIVELES PLANES GENERALES		TODOS LOS NIVELES PLANES GENERALES				
3	COLABORACION	Las instalaciones hacen casi imposible que los profesores se colaboren.		Las instalaciones permiten la colaboración entre profesores ocasionalmente.		La estructura permite regularmente la colaboración de los profesores.		Las instalaciones facilitan la colaboración sincrónica / regular del profesor.		Las instalaciones permiten la colaboración entre profesores el control del horario y espacios.		
4	APRENDIZAJE VISUAL	Ningún intento de hacer la enseñanza visual.		Carteles ocasionales en los corredores.		Las carteleras, escaparates en clases.		Carteles, vitrinas, ventanas a las clases, monitores de video.		El aprendizaje es muy visible por medio de transparencias, exposiciones y actividades.		
AREAS ESPECIFICAS												
16	TRANSPARENCIA	No hay ventanas hacia los corredores.		Con ventanas en los pasillos.		Ventanas hacia espacios comunes, otros salones permiten a los profesores observar a los estudiantes trabajar separados/independientes.				Gran cantidad de ventanas, que conectan todos los espacios incluyendo profesores y administración.		
17	AMPLIAMIENTO	Edificio concebido con aulas no relacionadas a lo largo de los pasillos.		Salones relacionados con otros de uso similar.		Salones separados acomodados con otros de diferente uso para ayudar aprendizaje interdisciplinario, de muchas edades/niveles.				El edificio está organizado como aulas con espacios flexibles de aprendizaje.		
18	GRUPOS PEQUEÑOS	No hay espacios de aprendizaje pequeños.		Pocos espacios para manejo de grupos pequeños tipo learning center. Ubicados de manera regular.						Varietas de espacios pequeñas de aprendizaje relacionados con espacios básicos más grandes.		
19	ARTES	No hay áreas situadas de arte.		Un espacio dedicado de los de espacios visuales y artísticos.		Espacios especiales relacionados con otros "especiales" pero no relacionados con espacios básicos.				Espacios adecuados de arte localizados para integrar con el aprendizaje.		
25	LAS COMPUTADORAS	Laboratorios de computadores tradicionales.		Laboratorios de sistemas suficientes.		Computadores/laboratorios flexibles para conversaciones con otros usuarios.				Portátiles, los laboratorios no se necesitan.		
26	CENTRO DE MEDIOS	Centro de medios solo presta servicio expresivo y fotocopias.		Centro de medios con fotocopadora y servidores.		La demanda del centro de fotocopias está reducida por salones, cubetas medias electrónicas.		Medio Ctr. pensado para ser colaborativo, trabajo/conexión de información.		Medio Ctr. parcialmente virtual distribuido en diferentes lugares.		
27	ESCALERAS	Las necesidades de ascensores no son apoyadas por la infraestructura.		Las necesidades para ascensores con escaleras de mano sobre ya sea en cafetería o auditorio.		Cafetería con espacio adecuado.		Tarifa del auditorio para uso ocasional.		El escenario del auditorio para enseñar y aprender, pocos asientos.		
MUEBLES Y EQUIPOS												
33	MUEBLES ALUMNOS	Poco o nada pupitres/ sillas para lectura.		Pupitres con sillas que se pueden mover.		Pupitres flexibles + sillas, agrupables.		Escritorios ajustables, flexibles, altura ergonómica, sillas, asientos suaves.		Los estudiantes trabajan en espacios personales.		
34	RETORNA	Poco en ninguna estantería en los espacios para enseñar para los docentes.		Estanterías básicas que no cumplen con todas las necesidades.		Estanterías fijas y suficientes para las necesidades básicas.		Las estanterías cumplen con todas las necesidades de almacenamiento.		Muebles flexibles y ajustables en ruedas, agrupables y para cambiar espacios.		
FACILITIES TOTAL OVERALL SCORE												
FACILITIES AVERAGE OVERALL SCORE												

Bogota 21st Century Schools Initiative

CAPITAL DISTRICT SCHOOLS +

COLOMBIA SOCIETY OF ARCHITECTS

DESIGN COMPETITION FOR NEW SCHOOL

INFRASTRUCTURE

Guide to Planning 21st Century School Buildings
Prepared for

Colombian Society of Architects



Secretary of Education of the District



BOGOTÁ
HUC?ANA

SECRETARIA DE EDUCACION



Bogota 21st Century Schools Initiative

CAPITAL DISTRICT SCHOOLS + COLOMBIA SOCIETY OF ARCHITECTS

GUIDING PRINCIPLES FOR 21ST CENTURY SCHOOLS

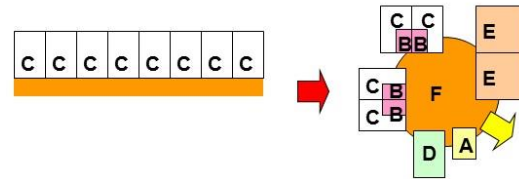
MULTIPLE LEARNING MODALITIES Guiding Principles

- Different people learn best in different ways
- Different teachers prefer different ways of guiding students
- Students can use different tools for learning and expressing their learning
- All of this makes learning more effective and relevant to students



SMALL LEARNING COMMUNITIES Guiding Principles

- This is an effective strategy for building relationships among teachers, among students, and between students and teachers
- With Small Learning Communities (SLCs) the overall building is subdivided into components. Classrooms are arranged in small clusters or around patios instead of in long rows



SEPARATE CURRICULUMS
DELIVERED BY INDIVIDUAL
TEACHERS IN ISOLATED
SETTINGS

A ROW OF CLASSROOMS
TYPICALLY EACH ONE THE
SAME

INTEGRATED CURRICULUM
DELIVERED BY
COLLABORATIVE TEACHERS
IN RELATIONSHIP-BASED
SETTINGS

A SUITE OF LEARNING
SPACES
VARIED IN SIZE, FURNITURE
+ EQUIPMENT



Bogota 21st Century Schools Initiative

CAPITAL DISTRICT SCHOOLS +

COLOMBIA SOCIETY OF ARCHITECTS

INFORMED BY INNOVATIONS IN D.C SCHOOLS



Bogota 21st Century Schools Initiative

**CAPITAL DISTRICT SCHOOLS +
COLOMBIA SOCIETY OF ARCHITECTS**

INFORMED BY INNOVATIONS AT
GIMNASIO LOS CAOBOS



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Bogota 21st Century Schools Initiative

CAPITAL DISTRICT SCHOOLS + COLOMBIA SOCIETY OF ARCHITECTS



CIRCULACIÓN ACTIVA

Se parte de entender las circulaciones como un espacio activo donde la experiencia del aprendizaje se amplía y se diversifica. Un recorrido se vive en un espacio amplio, abierto, de interacción social e intercambio pedagógico entre niños y docentes, que permite la realización de proyectos y actividades escolares fuera de los ambientes de enseñanza.

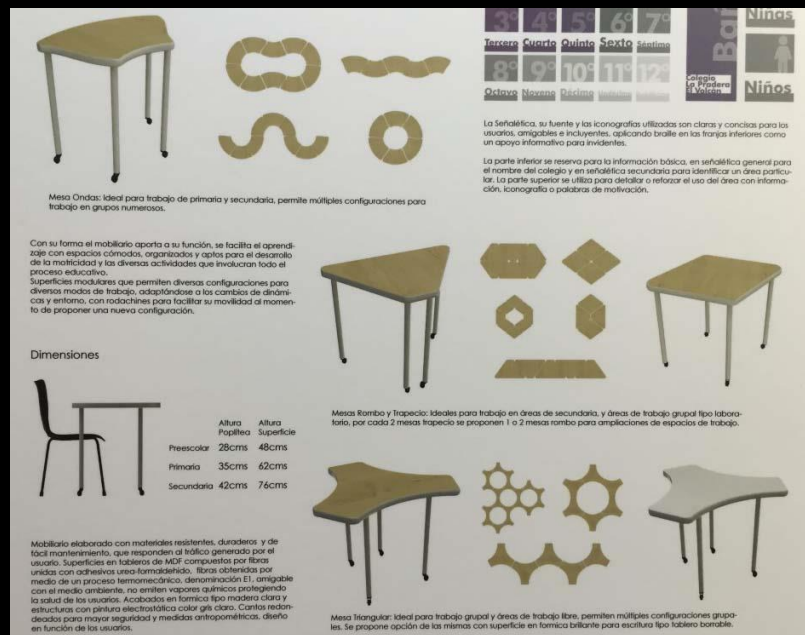
FLEXIBILIDAD ESPACIAL



ESPACIOS INDIVIDUALES

ZONA DE EXPANSIÓN Y ESPACIO COMPARTIDO

UNA GRAN ÁREA DE APRENDIZAJE



Mesa Ondas: Ideal para trabajo de primaria y secundaria, permite múltiples configuraciones para trabajo en grupos numerosos.

Con su forma el mobiliario aporta a su función, se facilita el aprendizaje con espacios cómodos, organizados y viables para el desarrollo de la multitud y las diversas actividades que involucran todo el proceso educativo. Superficies modulares que permiten diversas configuraciones para diversos modos de trabajo, adaptándose a los cambios de dinámica y entorno, con rodachines para facilitar su movilidad al momento de proponer una nueva configuración.

Dimensiones

	Altura Pápala	Altura Superficie
Preescolar	28cms	48cms
Primaria	35cms	62cms
Secundaria	42cms	76cms

Mesa Rombos y Trapecios: Ideales para trabajo en áreas de secundaria, y áreas de trabajo grupal tipo laboratorio, por cada 2 mesas trapecio se proponen 1 o 2 mesas ramos para ampliaciones de espacios de trabajo.

Mobiliario elaborado con materiales resistentes, duraderos y de fácil mantenimiento, que responden al tráfico generado por el usuario. Superficies en tableros de MDF compuestos por fibras con aditivos urea-formaldehído, fibras obtenidas por medio de un proceso termomecánico, denominación ET, amigable con el medio ambiente, no emiten vapores químicos perjudicando la salud de los usuarios. Acabados en formica tipo madera clara y estructuras con pintura electrolitica color gris claro. Cantos redondeados para mayor seguridad y medidas antropométricas, diseño en función de los usuarios.

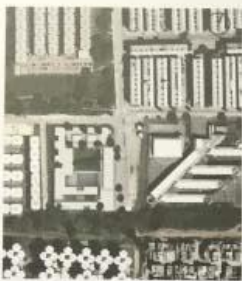
Mesa Triangular: Ideal para trabajo grupal y áreas de trabajo libre, permiten múltiples configuraciones grupales. Se propone opción de las mismas con superficie en formica brillante para escritura tipo tablero borrable.



Bogota 21st Century Schools Initiative

CAPITAL DISTRICT SCHOOLS + COLOMBIA SOCIETY OF ARCHITECTS

Colegio la pradera el Volcán, habitat para el aprendizaje.



OCURSIÓN: 2010
Dada el emplazamiento, se buscó una configuración general que generara un espacio para todos los usuarios del predio, respondiendo así a la ciudad con presencia urbana.



CAJUE PEDAGÓGICA



RELACIONES ESPACIALES

PRINCIPIOS ORDENADORES

En correspondencia a las escuelas tradicionales que aportan un único contexto de educación, esta habitad para el aprendizaje se concibe como un ambiente de contacto abierto y flexible, en el que cada espacio se vincula al sistema de manera continua y fluida, de manera de generar condiciones, adaptadas a múltiples disposiciones y situaciones pedagógicas, permitiendo un aprendizaje activo y colaborativo.

La organización de los espacios se realiza a través de una red pedagógica, generando así un espacio que se vincula con una sucesión de patios, ambientes de socialización y espacios de contacto, articulando un único espacio de aprendizaje. Todos los espacios se encuentran interconectados de manera que se creen enlaces entre los distintos ambientes, potenciando así el trabajo colaborativo y promoviendo la organización flexible dentro de un espacio pedagógico.



SISTEMA VERDE



OCURSIÓN PRIMARIA



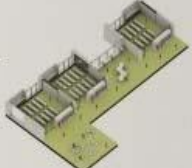
CAJUE PEDAGÓGICA



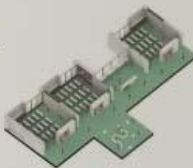
AMBIENTES DE APRENDIZAJE



NÚCLEO PRIMARIA 1N



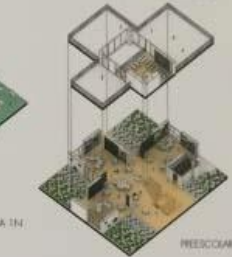
NÚCLEO PRIMARIA 2N



NÚCLEO SECUNDARIA 2N



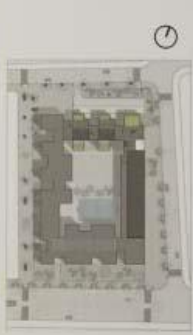
NÚCLEO SECUNDARIA 1N



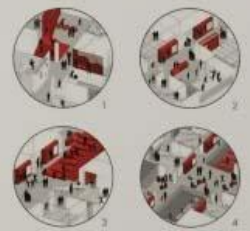
WELLSHAW



CAJUE DE APRENDIZAJE: la circulación se convierte en un espacio con posibilidades pedagógicas.



PUNTA CUBIERTA (del 11-20)



CIRCULACIÓN ACTIVA

Se parte de entender las circulaciones como un espacio activo donde la experiencia del aprendizaje se simplifica y se diversifica. La circulación se realiza en espacios sencillos, dinámicos, de interacción social e interacción pedagógica entre niños y docentes, que permite la realización de proyectos y actividades activas fuera de los ambientes de aprendizaje.



PROYECTO DE ARQUITECTURA Y PAISAJE
PUNTA CUBIERTA Y CUBIERTA 11-20
ARQUITECTOS RESPONSABLES
WELLSHAW
BOGOTÁ 2010
FOLIO 1
FM1



Bogota 21st Century Schools Initiative

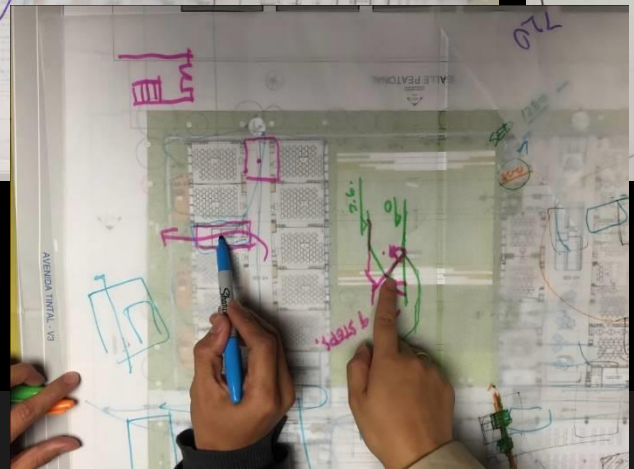
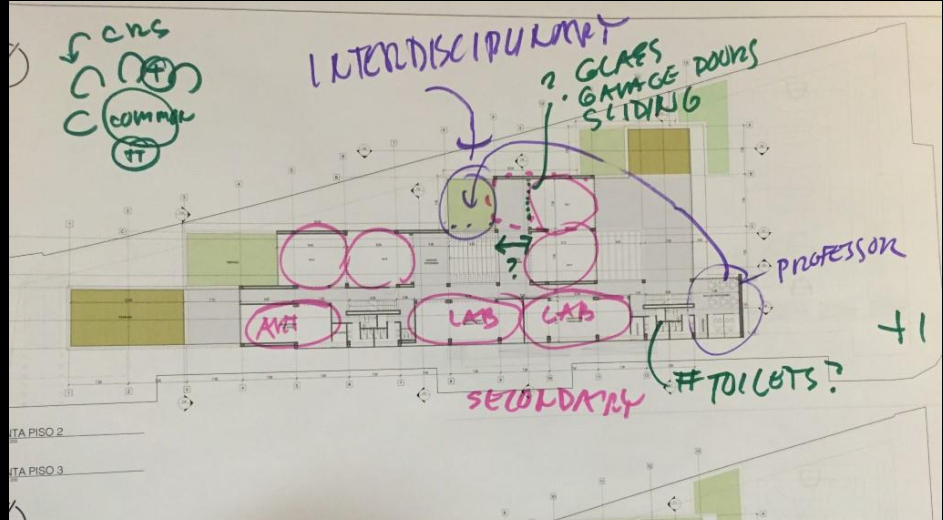
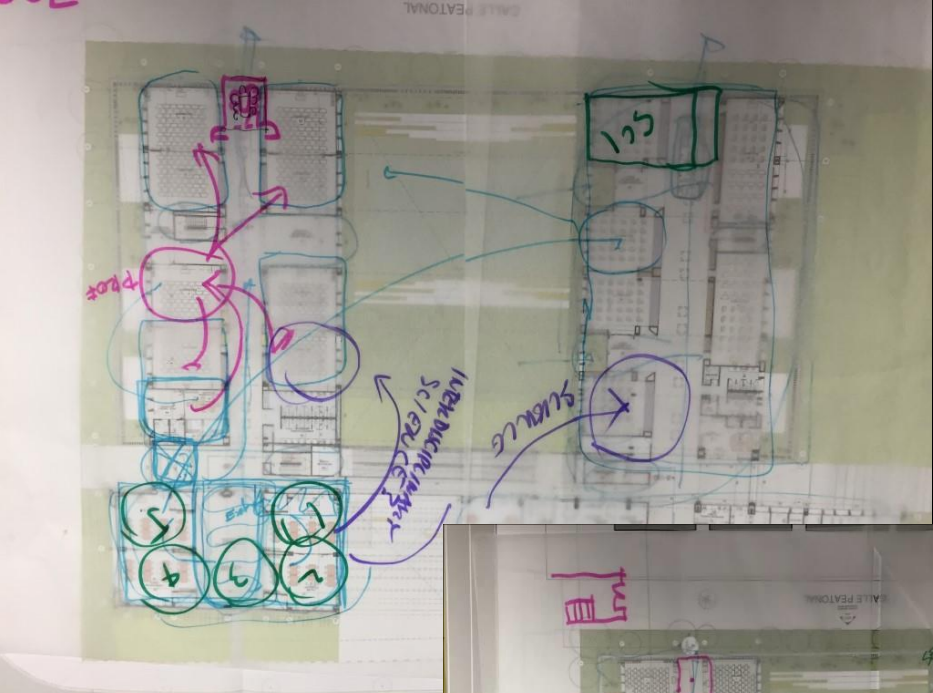
**CAPITAL DISTRICT SCHOOLS +
COLOMBIA SOCIETY OF ARCHITECTS**
DESIGNS NOW EXPANDED TO 10+ SITES WITH 6+
ARCHITECTS



Bogota 21st Century Schools Initiative

CAPITAL DISTRICT SCHOOLS +
COLOMBIA SOCIETY OF ARCHITECTS

DESIGNS NOW EXPANDED TO 10+ SITES WITH 6+
ARCHITECTS



Bogota 21st Century Schools Initiative

CAPITAL DISTRICT SCHOOLS + COLOMBIA SOCIETY OF ARCHITECTS

WINNER, COMPLETE SCHOOL COMPETITION



n 1
ción como
o de Permanencia
idades

